

HOLOKINETISM

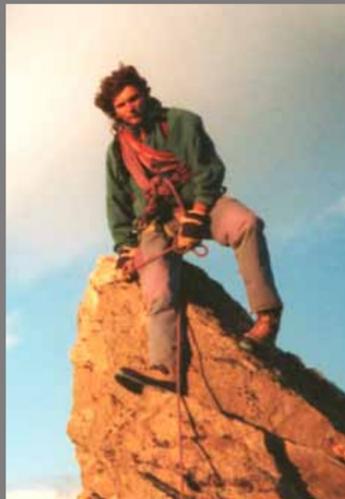
Reflection on the Digital Art

K-soul

COSMIC GARDEN Laboratory

HOLOKINETIC ART

Cosmic Garden
Light of the world
Poetic power of the Universe



K-soul

In his research laboratory at the heart of the Helvetian Alps, the Swiss artist K-soul, with his co-worker, realizes luminous holokinetic artworks which he named "Cosmic Garden".

These artworks are represented in varied domains such as Holokinetic painting, digital painting, sculpture of light or Holokinetic light jewels.

"These creations express the living forces and evolutionary processes of metamorphosis. They are an expression of Goethe's scientific approach. The usage of new technologies allows to breathe the movement and the brilliant radiation in the artwork, it becomes holokinetic."

The Holokineticism was initiated by the Venezuelan artist Ruben Nunez, he is also the founder of kinetism and Soto inspirer. K-soul and Ruben Nunez worked together for the deepening and refinement of this approach. The film "Holokineticism - Ruben Nunez" is the result of their collaboration.

"To get into the poetic motion of the spiritual world, it's necessary to acquire a knowledge and a smooth perception of living forces. This must be based on real life experience."

K-soul's activity as mountain guide has reinforced this perception. This activity may seem paradoxical for an artist, but it has developed a unique artistic approach based on the experience of extreme realities.



Cosmic Garden

Holokinetic painting, sculpture & jewel



Enrich the work



Our intuitive faculties allow us to reach the source of creative power.
Who can read, the poetry of the archetypal world is omnipresent.

A voice rang through the growth of a plant. The Word became flavors and smells.
The seed becomes writing. A subtly different poetry emerges from its review.

The essence of poetry is expressed by the quality. Strive to feel it frees our faculties.

Live the transformation of forces and processes - substances and forms,
enriches the work of a particular aspect.

The artist is a grower. He is responsible for Culture. He produces the flavor.

Enhance the floor aromas, feel the darkness of the ground, hear the word of the seed,
the melody of the plant, ... Poetry reveals the mysterious holokinetic Universe.
"From natura naturata to natura naturans" (Goethe).

Man is the linking of the big All. His conscience enriches the Great Work.



The "poetry of the spheres"
becomes a source of knowledge
and strength of gesture.

HOLOKINETISM

From the Greek Holos: Whole, All, Unity; and Kinema: movement.

Holokinetism is devoted to the synthesis of art, science and new technologies. The Holokinetic artworks enhance the light of our world, the poetic power of the Universe.

The slow fragmentation of the primordial cosmic Entity is accomplishing in the humanity. Since the first prehistoric Artworks, the different forms of art are ways or possibilities to express this mysterious process of individualization.

This process of separation is solved by the crossing of the threshold, the infinitesimal zero, Die and become! "White square on white background" (Malevitch), The gate of Being.

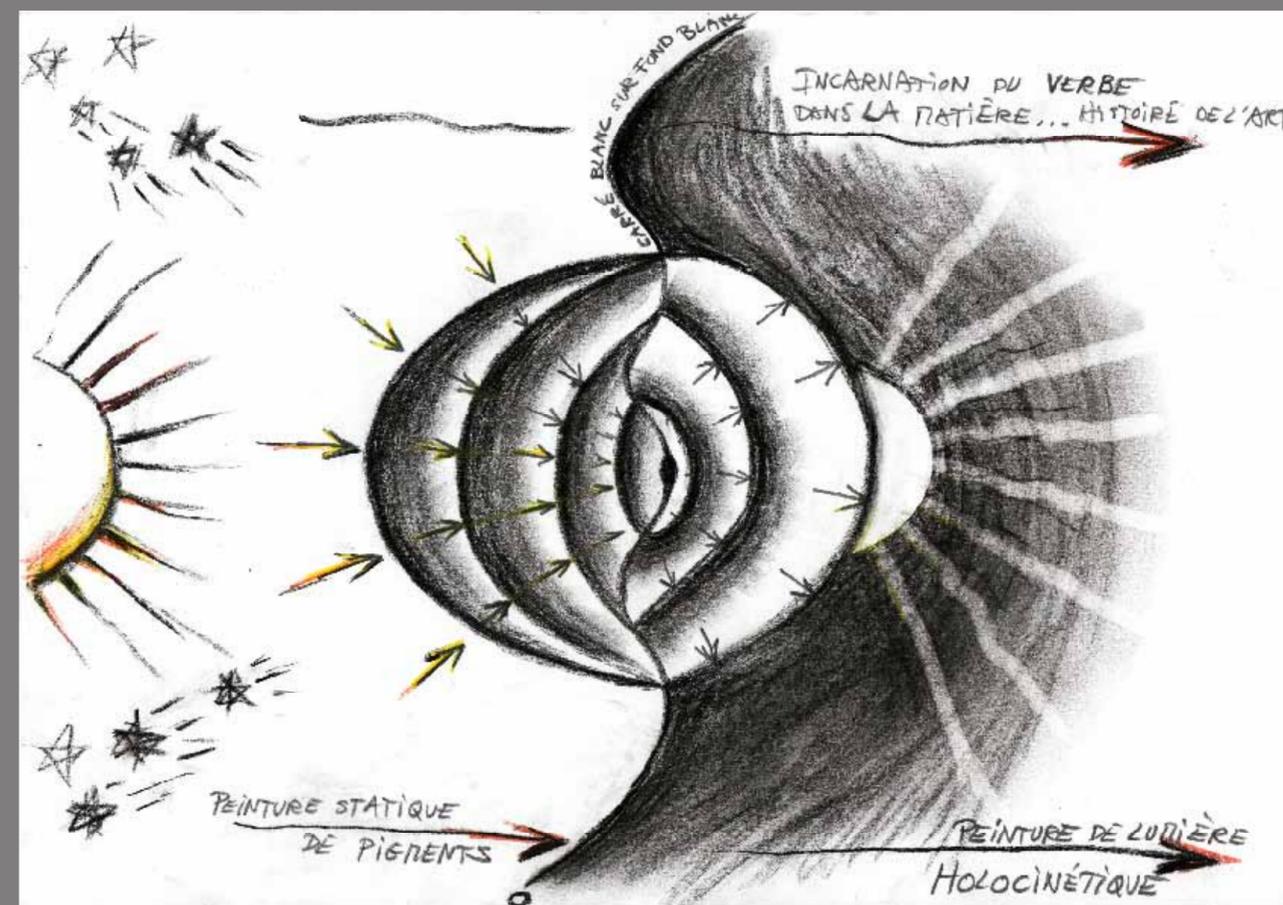
This process produces an inversion of the point of view, from subtractive to additive, from absorbing to radiant, from passive to active. The process of separation and analysis becomes process of synthesis. The fragment is linked to the global. Analytical thinking becomes holokinetic thinking.

The holokinetic artwork express this reversal. It generates a poetic inner light. This inner poetical power releases the embrace of the substance. The holokinetic artwork enters the world of forces and motion.

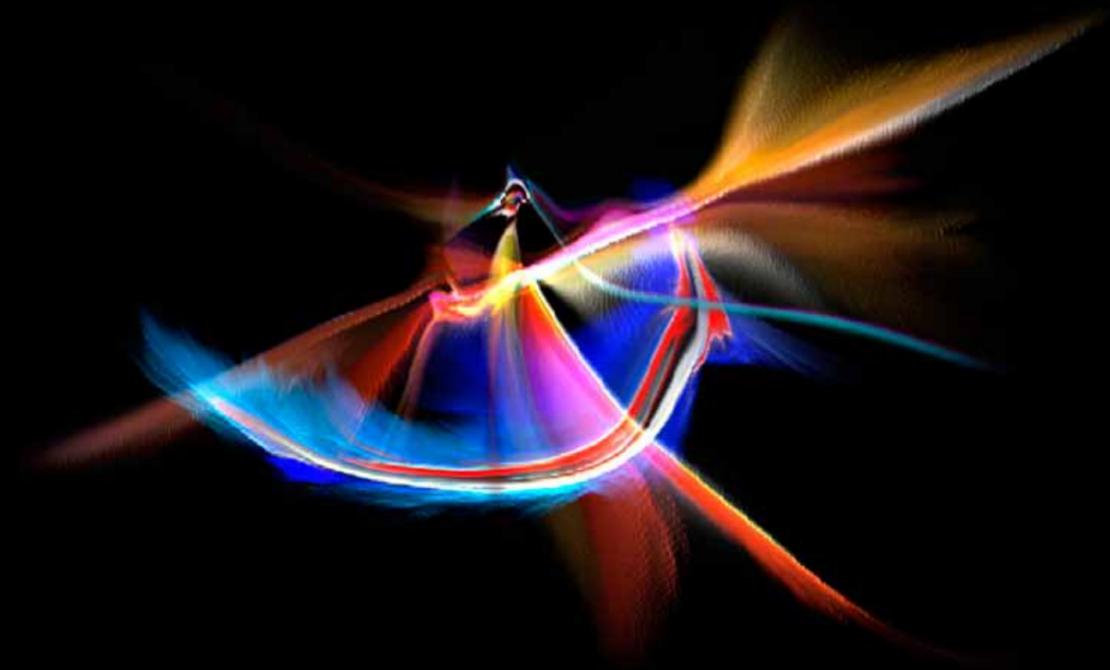
The holokinetic Inversion means the end of the techno-electronic threatening enslavement. The voyage of Dante and Virgil at the heart of the abyss rises up in the horizon: the infernal spiral of the mechanical forces absorbs the grind of the human Essence and attracts it imperceptibly in a world of earthworms; the bewitching clatter of this Tohu-bohu lowers the Human Being to the role of a consumer of the technological excrements. The holokinetic artworks tame by the poetic Force of the Spirit the "techno-telluric" uproar and transfigure it in a sweet docile melody. This poeticized technique becomes meaningful; like the confident delivery boy, it reveals the illuminated maps of infinite horizons to the ones remained at the port.

The Human Being finds its dignity in the center of the world. He becomes the necessary agent linking together the fragments of the holokinetic Universal mosaic. The process of fragmentation and separation will end with the discovery in us of the Original Entity.

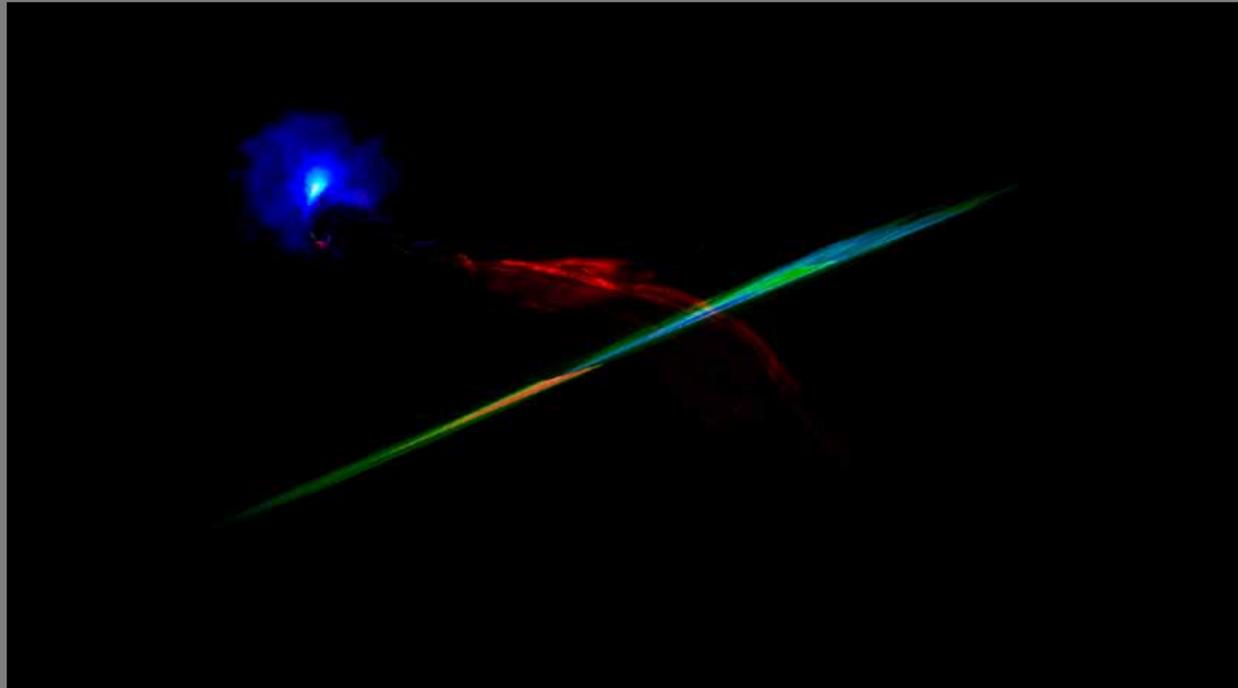
The Universe runs in our veins, radiates in our nerves and passionately desires the Conscience.



HOLOKINETIC PAINTING



Thought of light



Holokinetic paintings immobile images



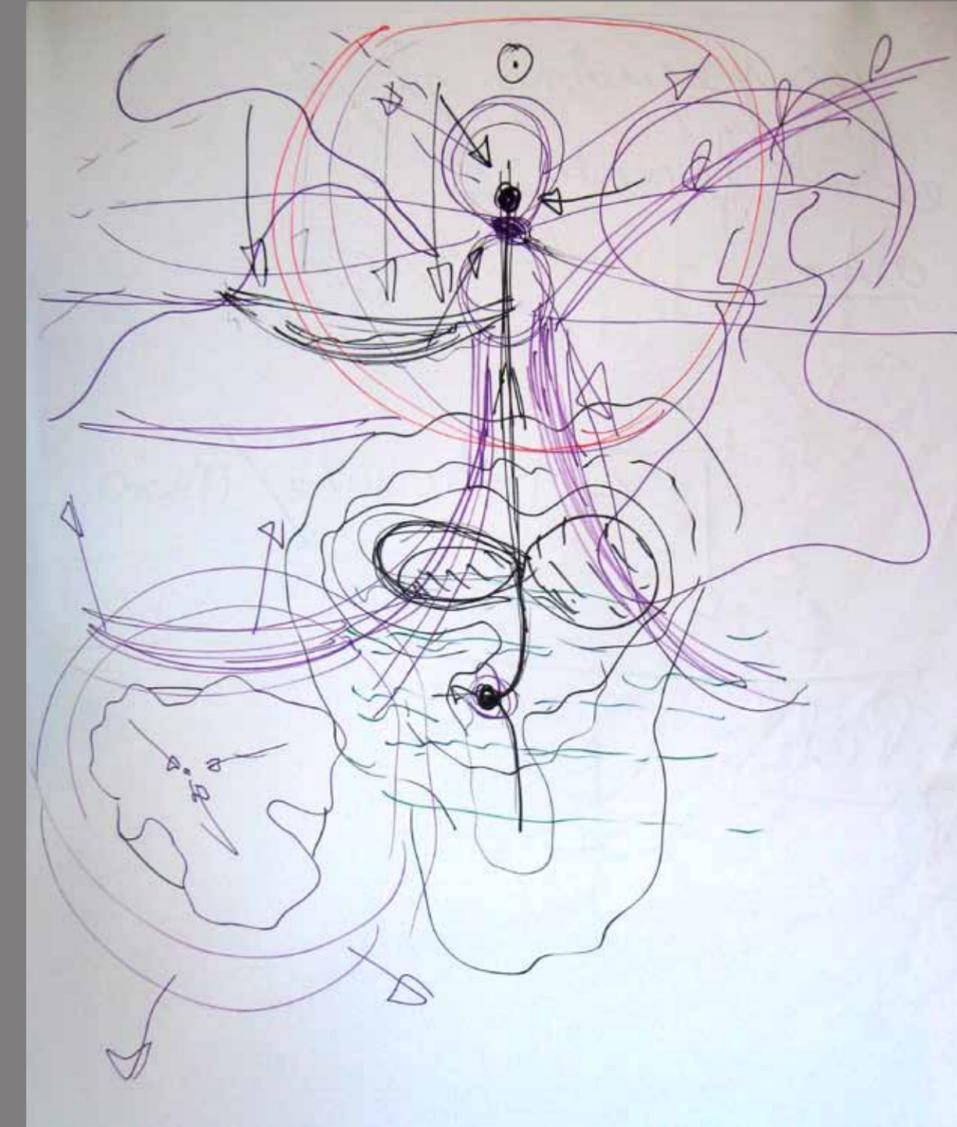
Treaty of the Holokinetic Painting

and reflection on the digital art

The search and the work of the great painting Masters of the 20th century express amid the will to integrate the time and the movement into the pictorial artwork.

The use of the electronic screen as dynamic canvas and the act to paint using the light enable the resolution of this problematic.

The acquisition of a new faculty often means the loss of an other one. The use of the electronic screen and the faculty to integrate the movement into the pictorial structure signify the disappearance of the profoundness and the substantial quality of the natural pigment. The artist is confronted with digital colours without complexity and without profoundness.



Pictorial act

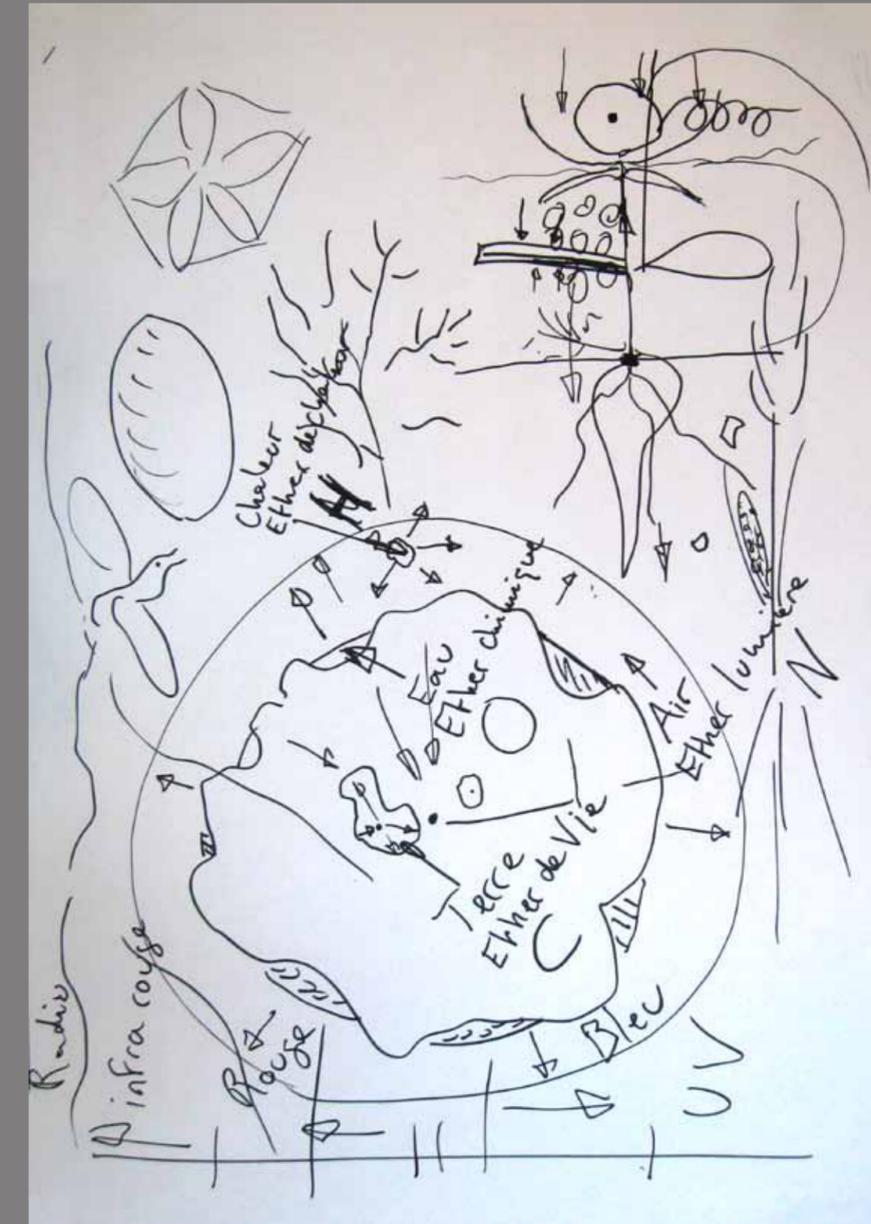
The scientific knowledge is an enrichment of the holokinetic art. The geometry, mathematics, astrophysics, medicine, physiology, the functions and the processes of metamorphosis of the forms and the colours (Goethe), the expression of the musical rules in the chemical and biochemical processes: valence of the chemical elements, sympathy and antipathy they mutually express, cohesion in the molecular structures with the image of the arpeggios of musical agreements, harmonized balance of octave and peripheral byte, ... table of Mendeleev and musical theory... The pictorial language is the means by which the Logos, the cosmic Verb, produced forms, colours and metamorphoses in the world.

Those pictorial elements interact based on a precise wisdom: alphabet, orthography, syntax, punctuation. They are structured according to a thought, a feeling and a poetic will.

The progressive control of this language brings the artist of a formal stammering to the richness of an infinite poetry. The laws of this language can be observed and studied in nature as well as in our world of thought, feeling and will. Pictorial work, so well characterized by Paul Klee, is made of a skeleton, tendons, of a musculature, bodies, etc. The artwork expresses the creative Verb of the artist.

By our intuitive faculties, the poetry enable to penetrate the mysteries of mankind and the Universe. When pictorial poetry starts moving it becomes a holokinetic painting.

If the holokinetic painting freeze in the instant, it becomes a motionless digital painting.



Example of the genesis of a holokinetic painting

The ennobled colour is created and formed. Into the image of a particular body, this form integrates one biological rhythm, a contraction and a rhythmic expansion: "process - colour - form - rhythm".

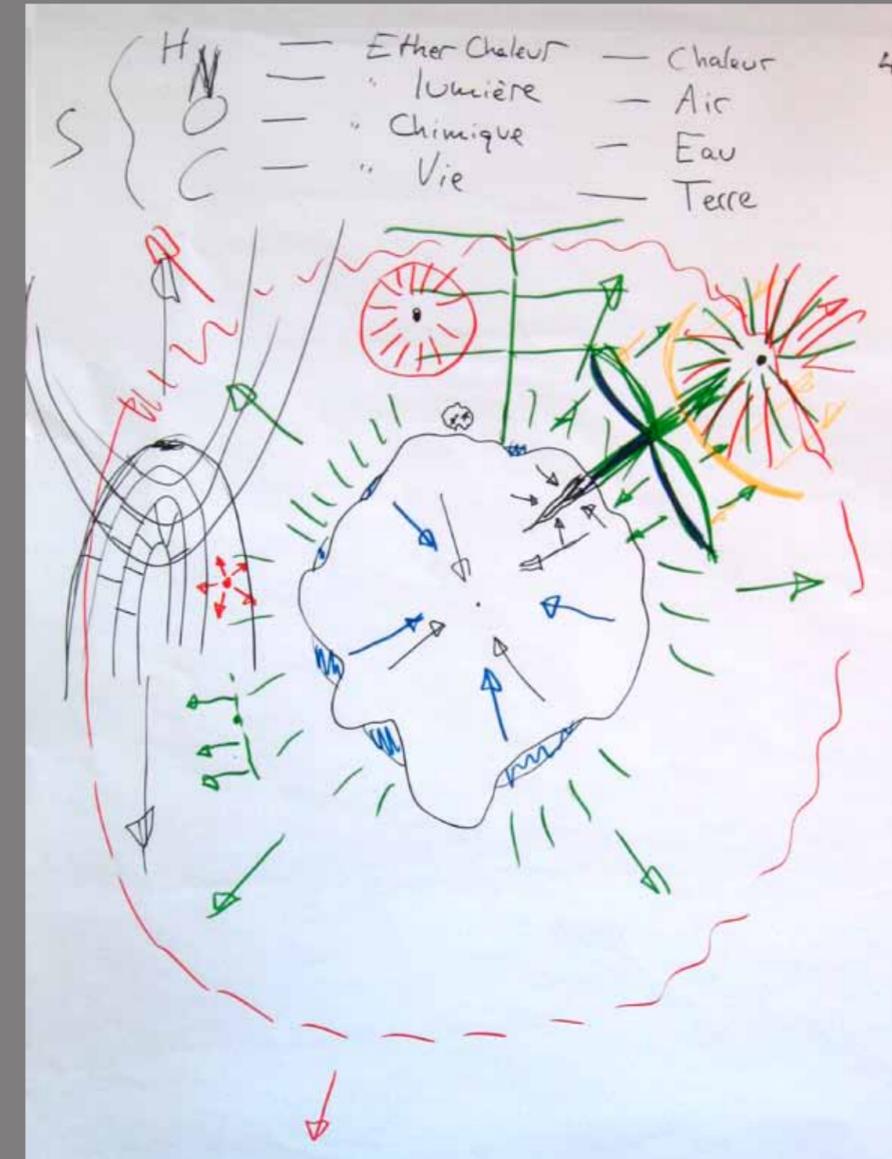
Each "pictorial" body is created separately and integrated in an organism which overtake it. A being of thought and light takes life. The metamorphosis of the plants and the study of the embryogenesis from the point of view of various medicines are a considerable help for the achievement of this stage.

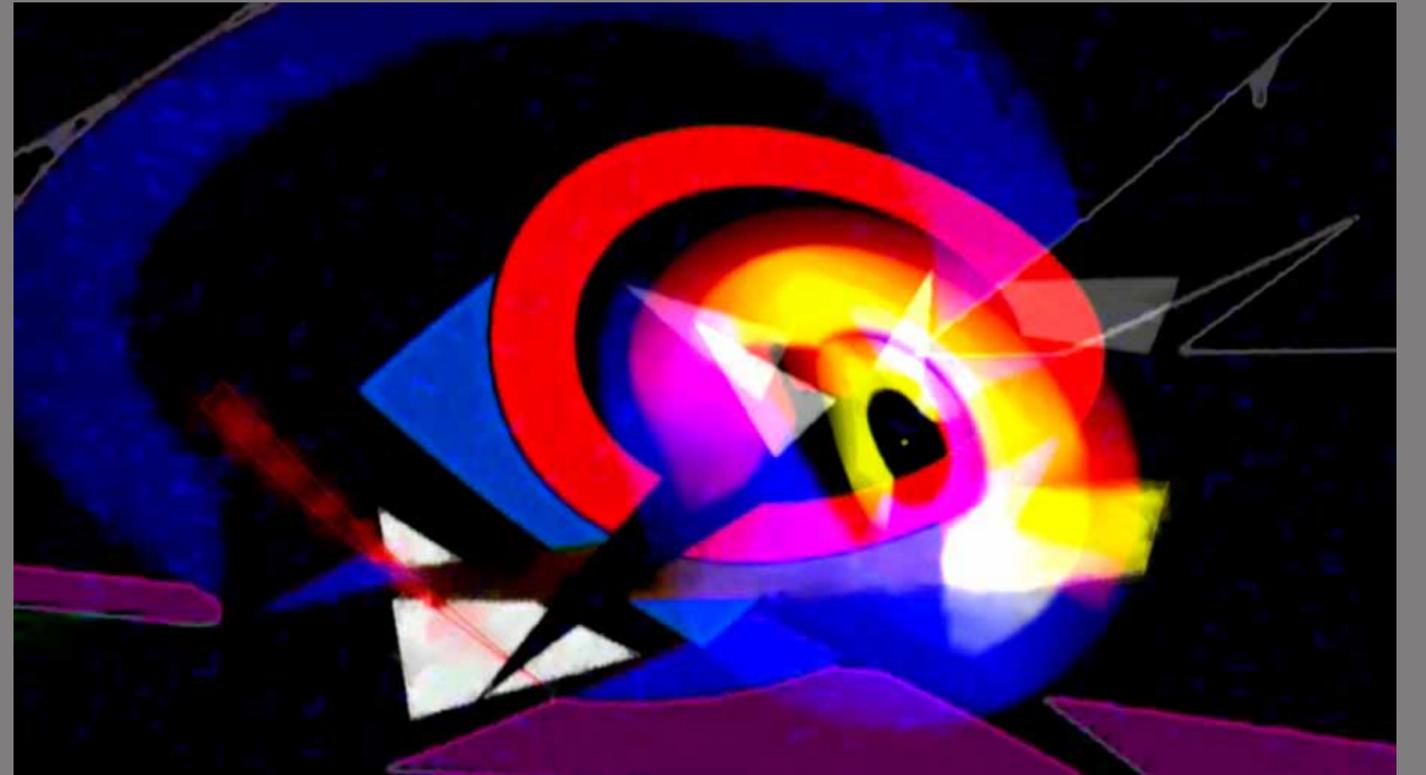
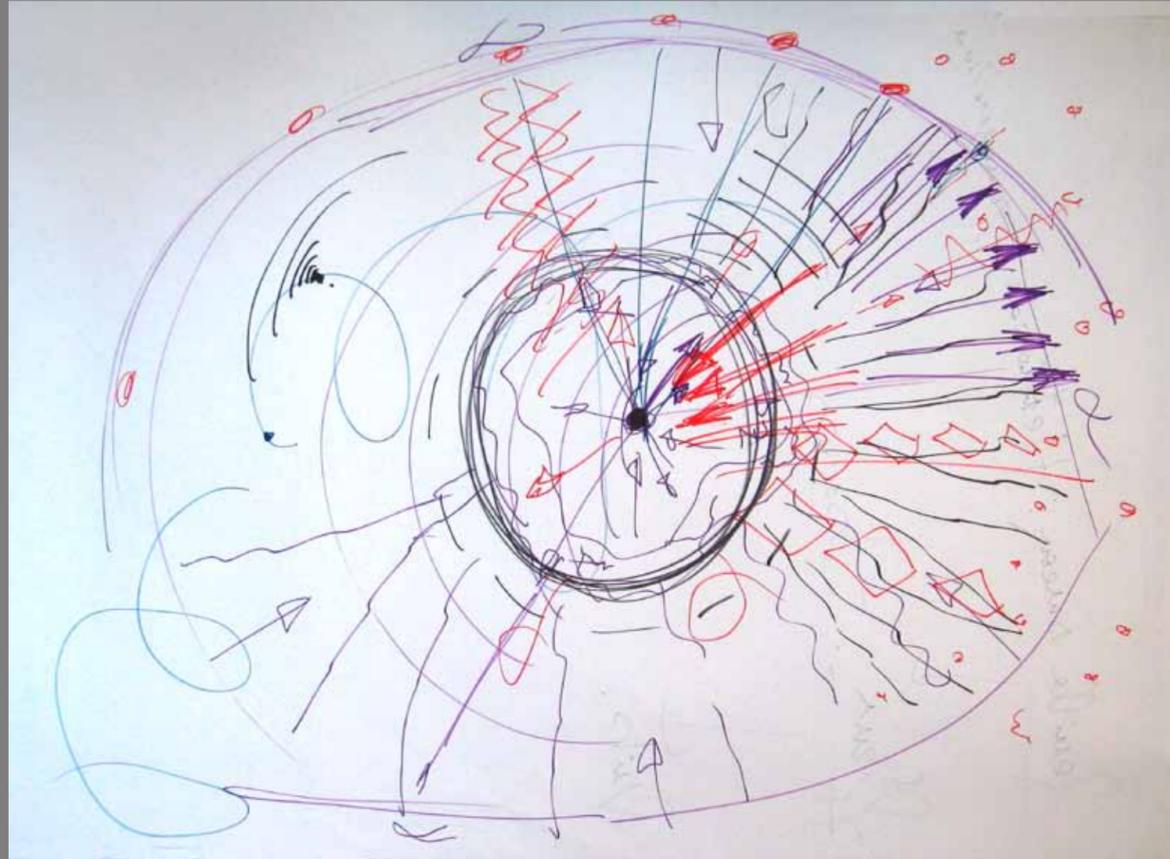
The particular poetry of the holokinetic painting express itself by life and death of a being of light. The life of a being of light oscillates between organic processes to be and a being geometrical structures.

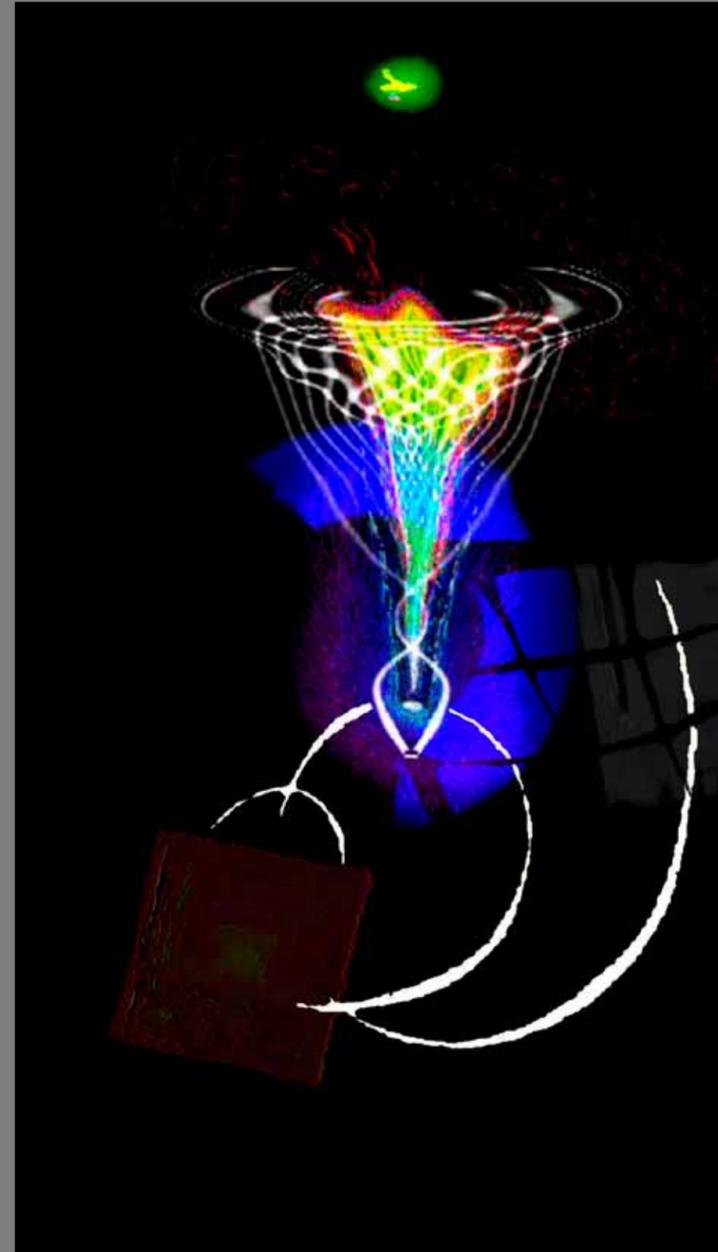
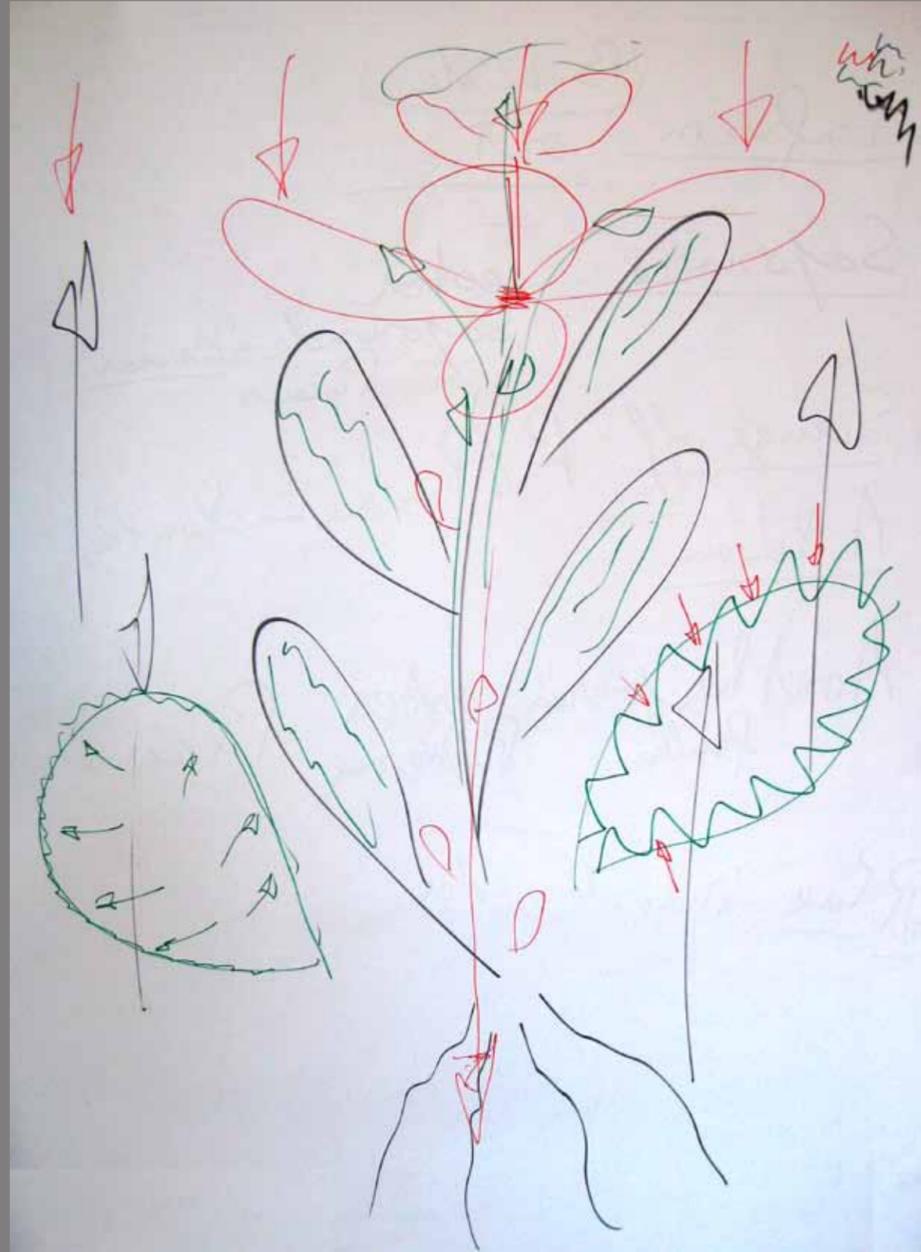
During the development of the organism of light, pictorial "pathologies" are integrated. These chromatic and formal imbalances are resolved by pictorial therapeutic processes.

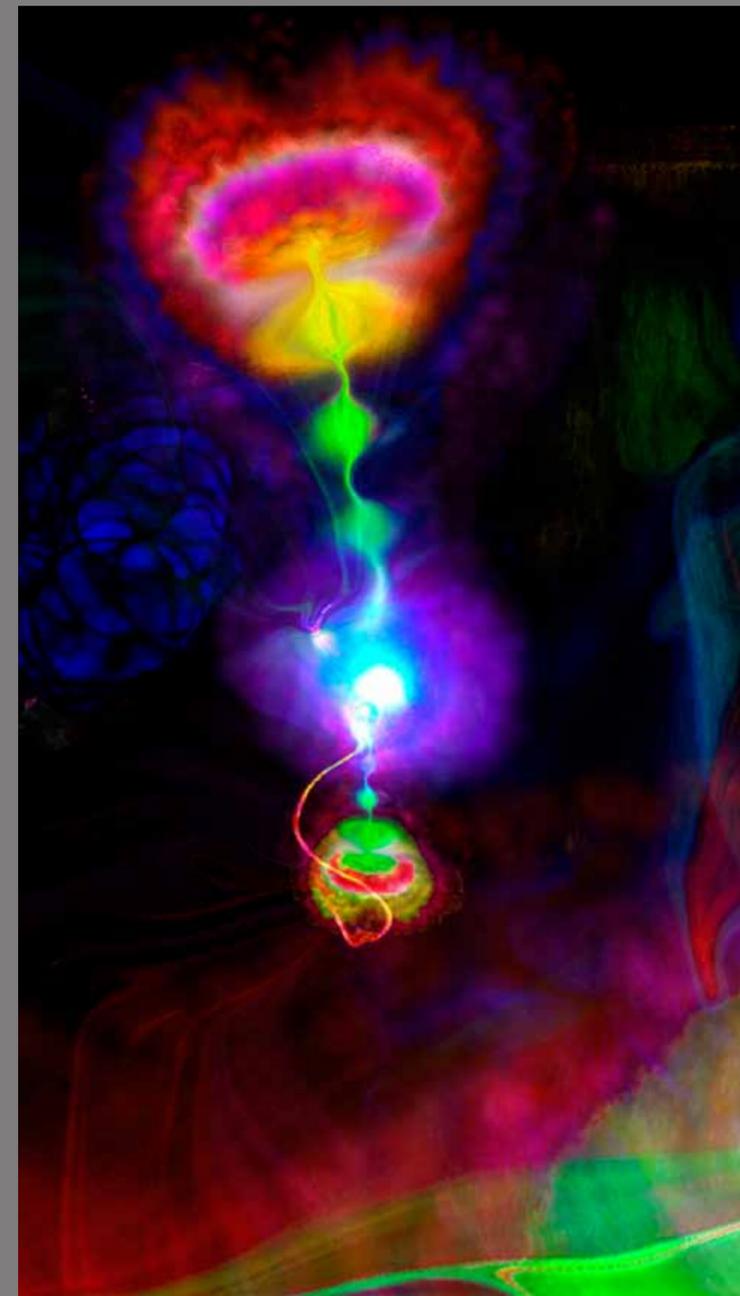
The activity of the being of light is spread in a changing architectonic structure, which reveals the particular soil of the painting and its various nuances through the course of the time.

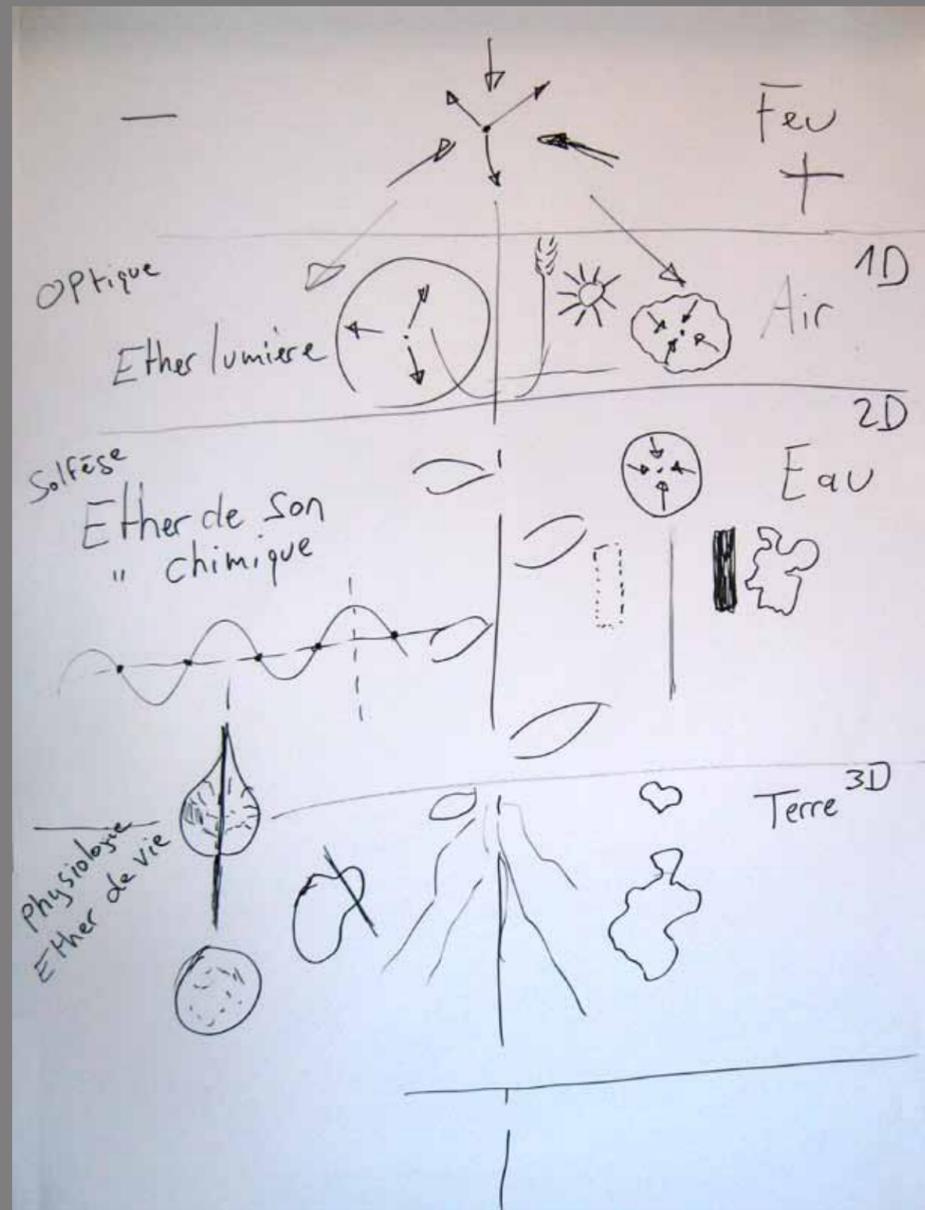
The possibilities are infinite.

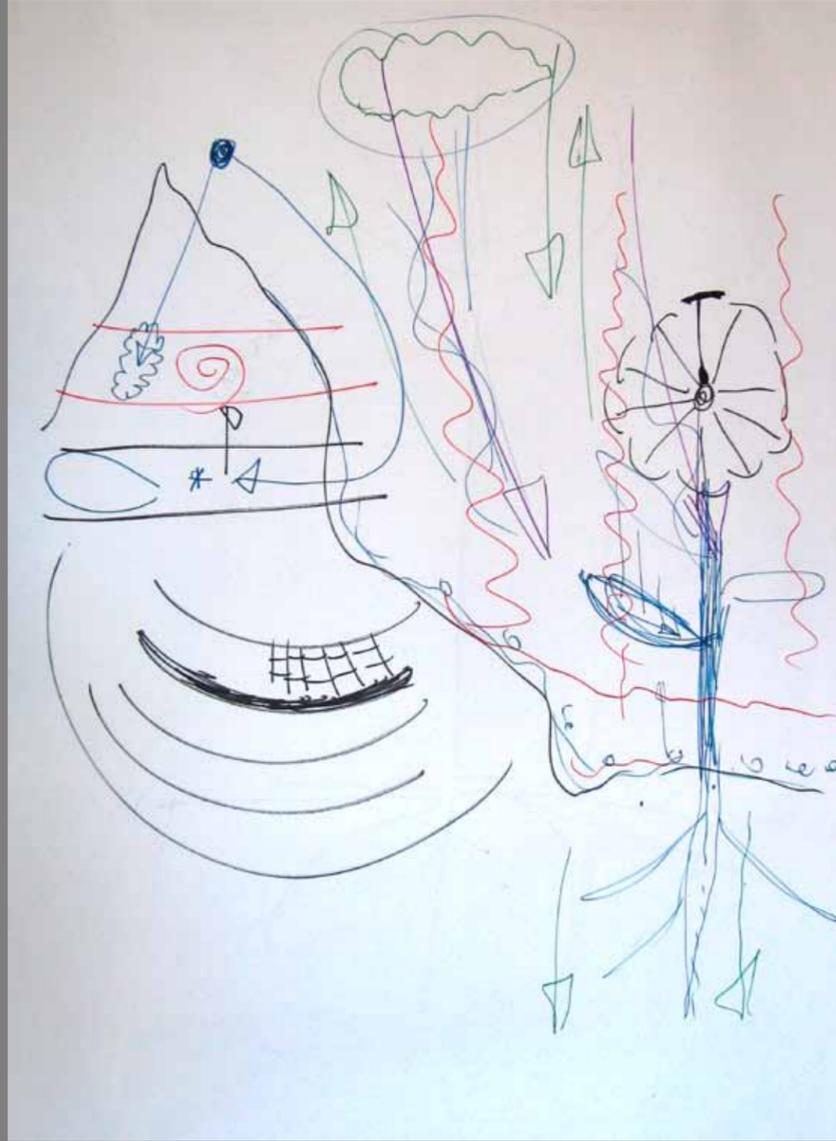


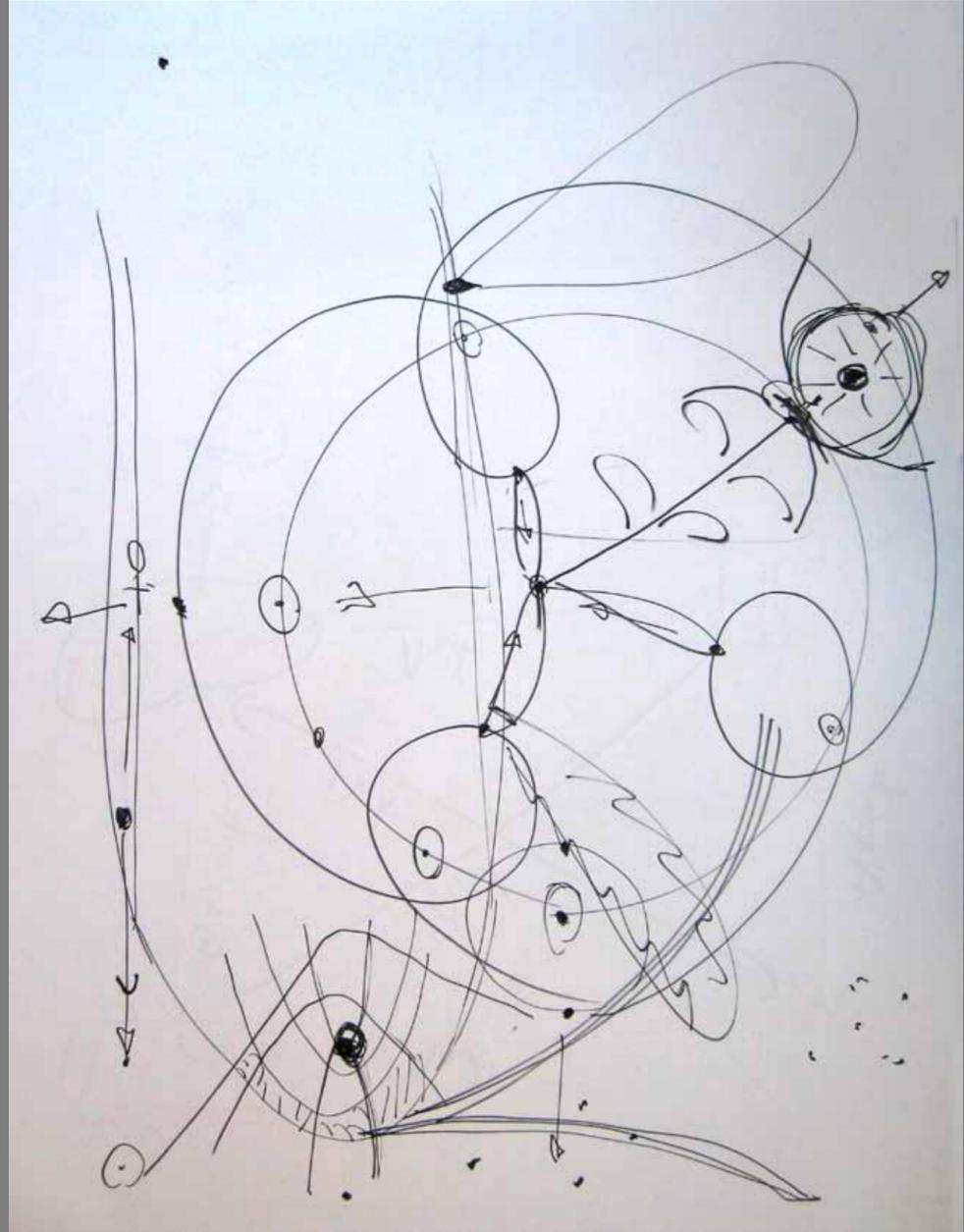






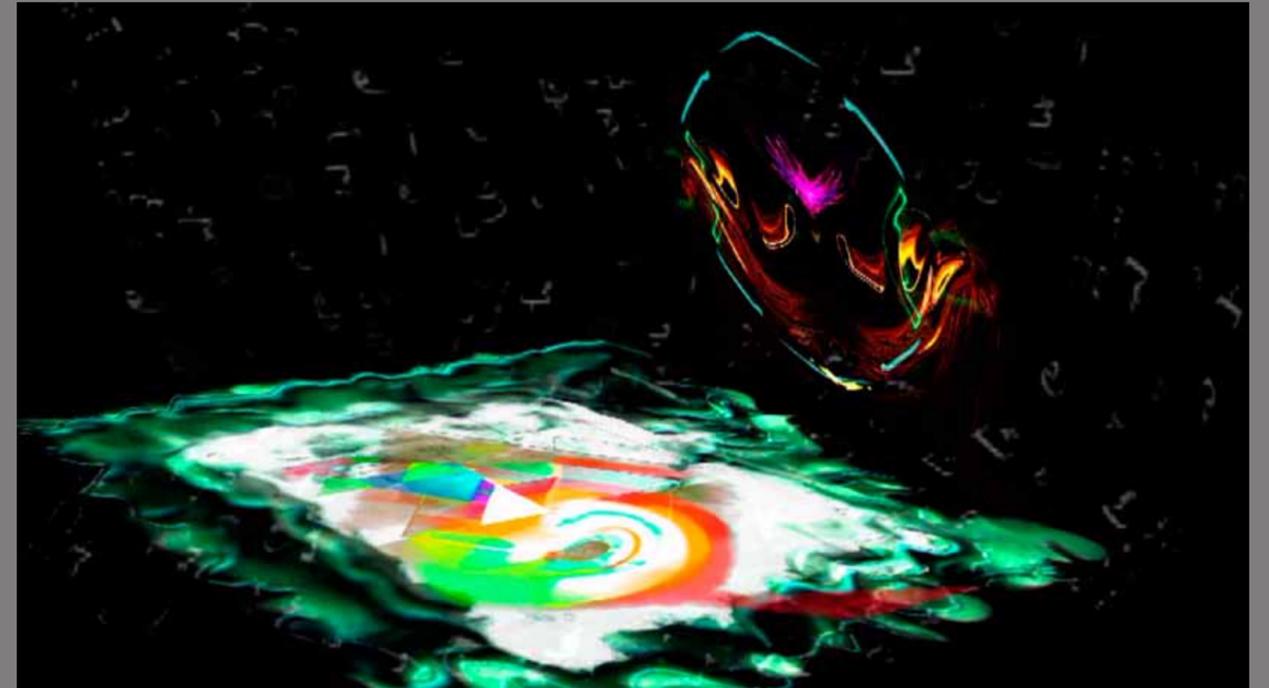








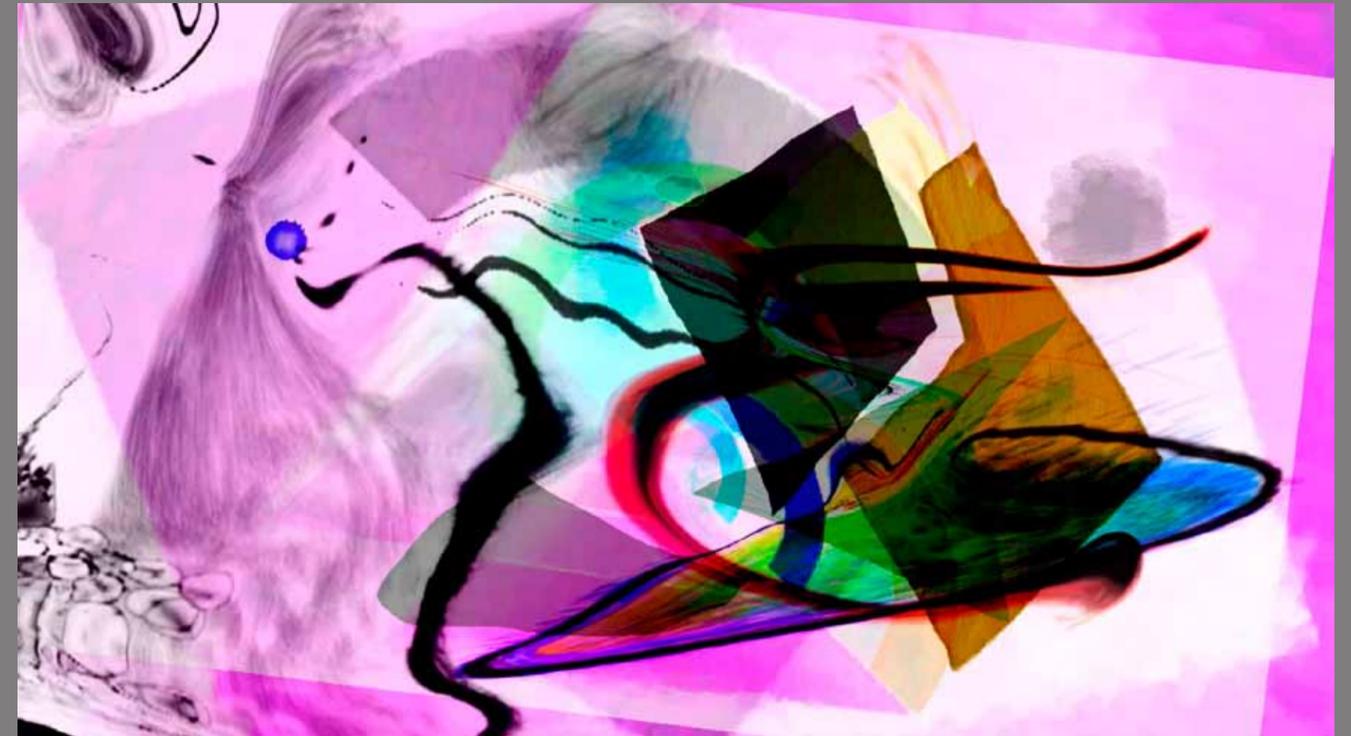
The particular poetry of the holokinetic painting express itself by life and death of a being of light. The life of a being of light oscillates between organic processes to be and a being geometrical structures.



A dead colour which recapture life expresses a particular journey. The artist should draw the colours of his holokinetic work within the spiritual world.

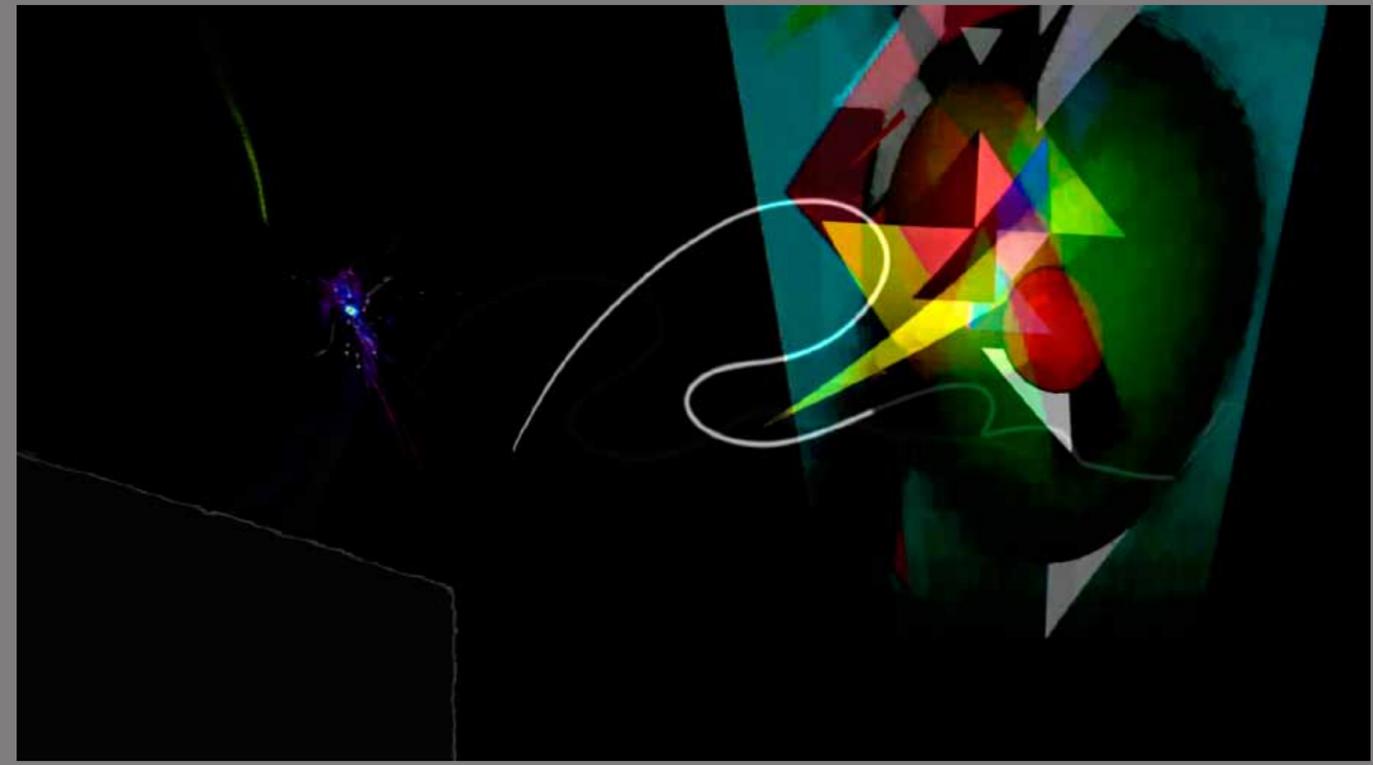


The activity of the being of light is spread in a changing architectonic structure...



... which reveals the particular soil of the painting and its various nuances through the course of the time.







HOLOKINETIC JEWEL



Chrysalis of light

Inspiration

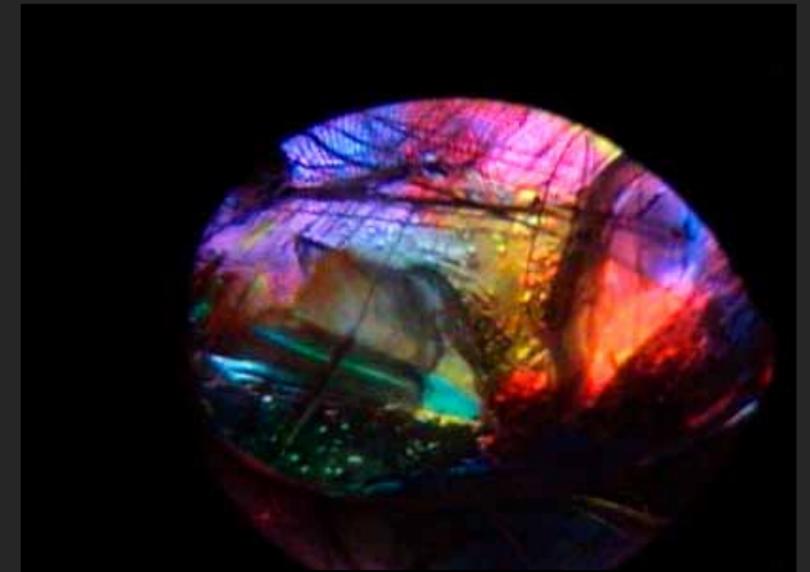
The idea of the "Cosmic Garden" jewel of light is born in the heart of the higher school of art in the world, the vertiginous ridges touching the edge of the cosmos.

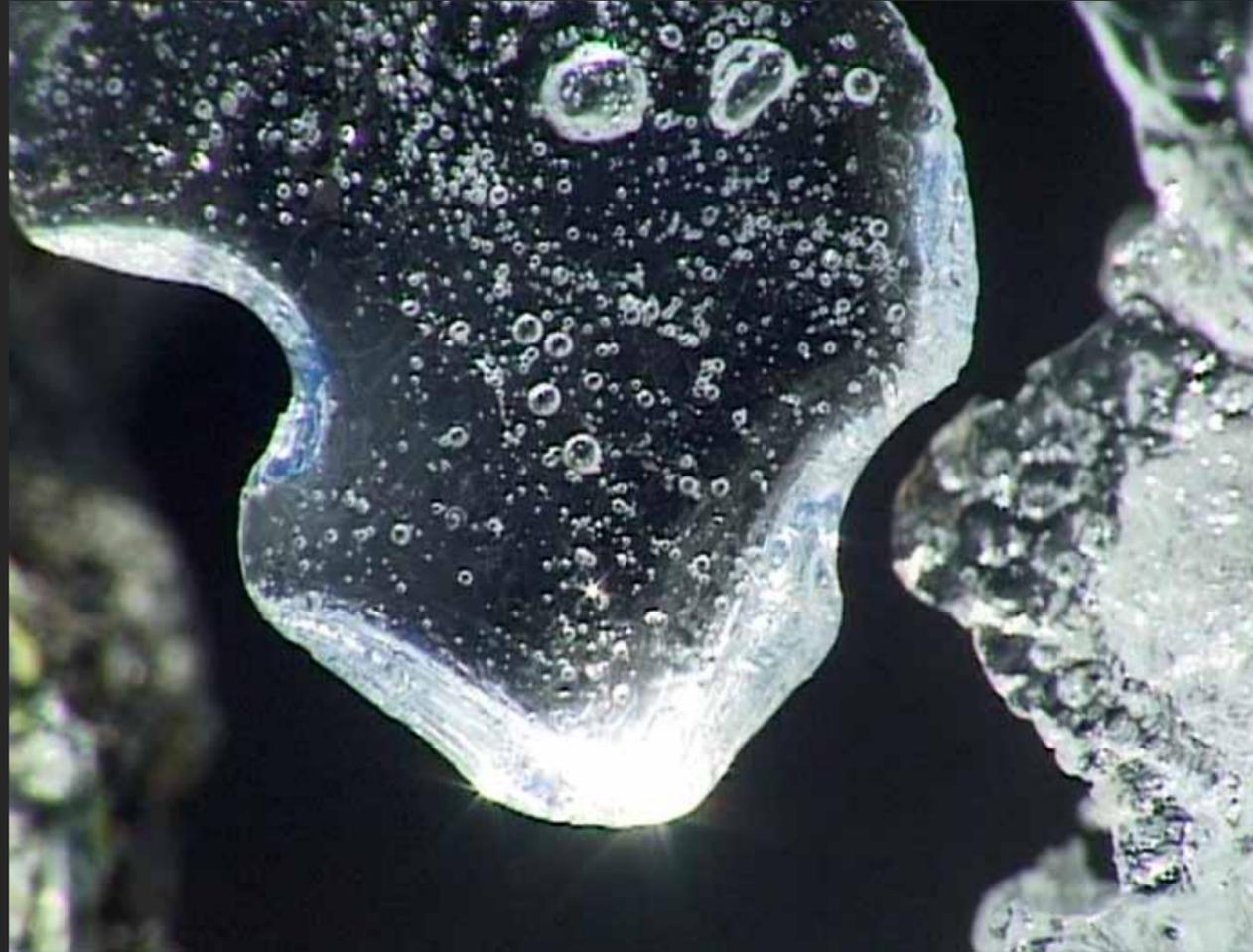
A discrete show develops at the extremity of the ice. The sun liquefies the ice and creates a twinkling environment. The pearl of water is transformed into a magnificent drop of light.



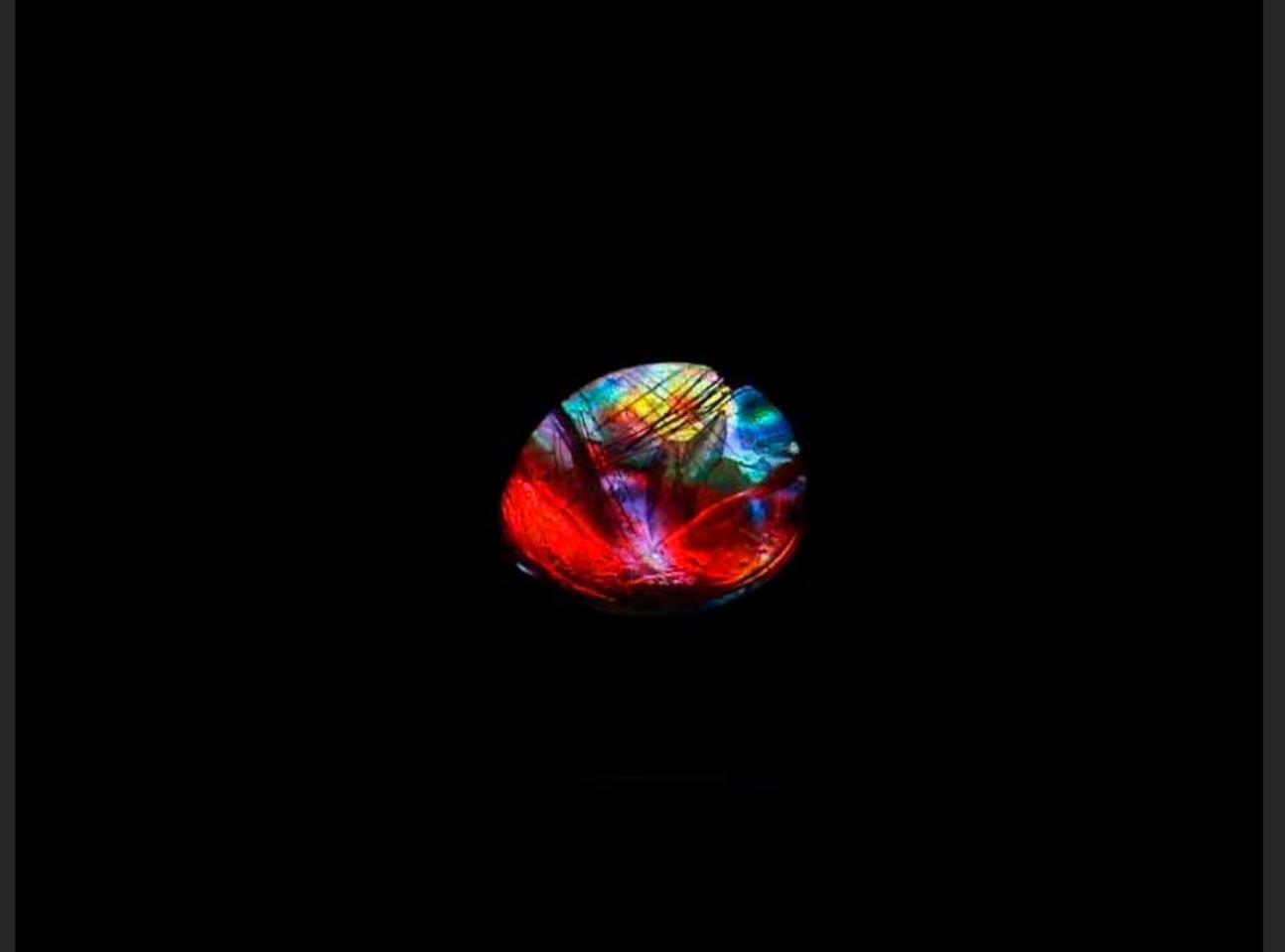
Tiny rhythmic movements animate a dust contained. An aroma of star on earth.

Rocks illuminated, Embryonic universe, Garden of the Cosmos.

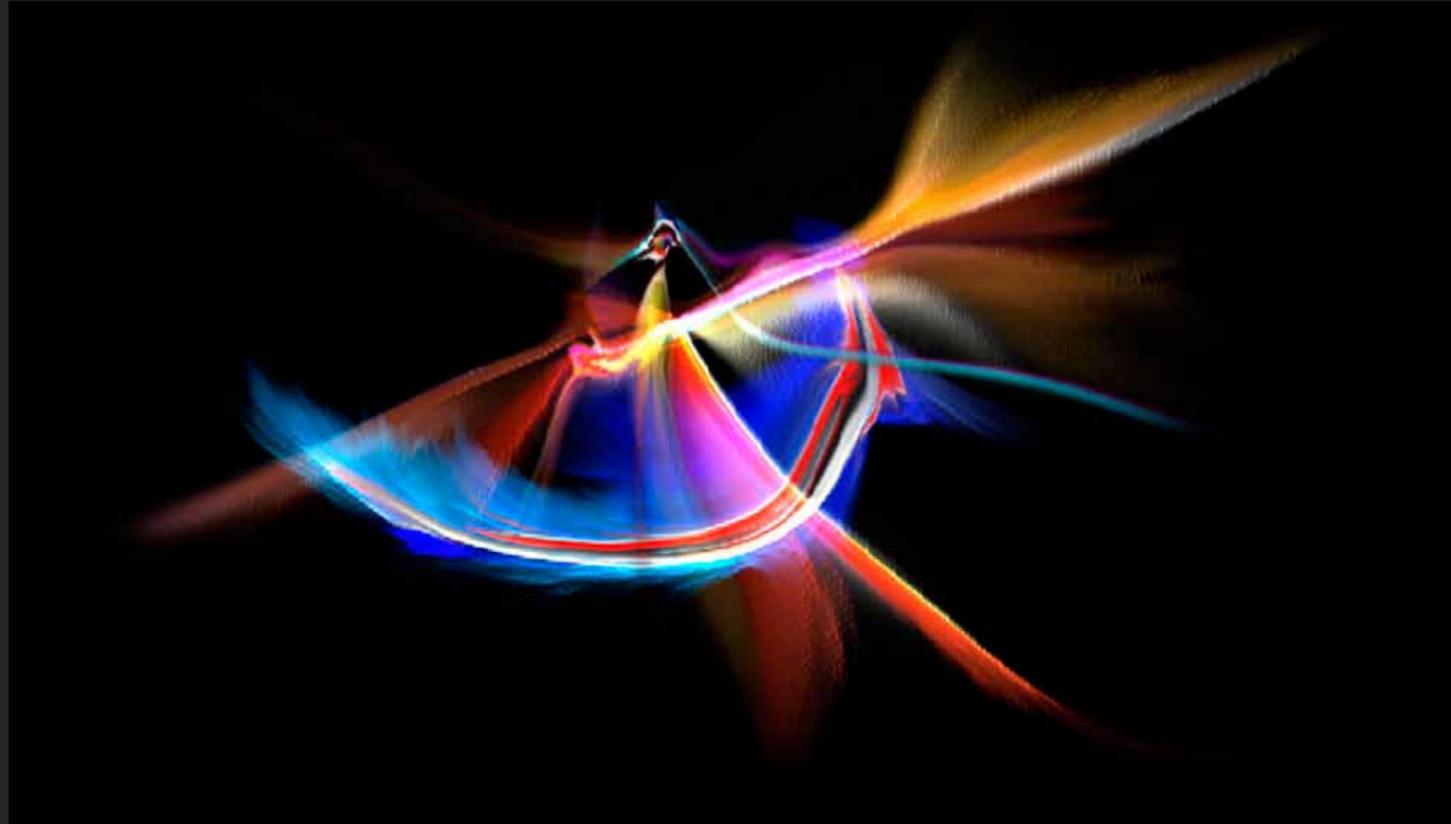




Light and Darkness



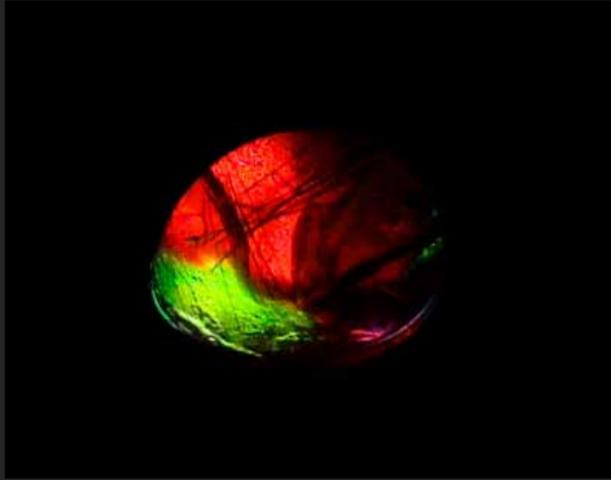
The color incarnate



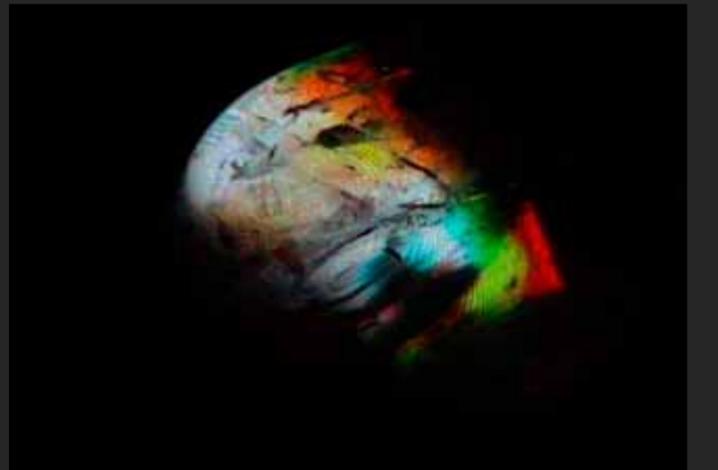
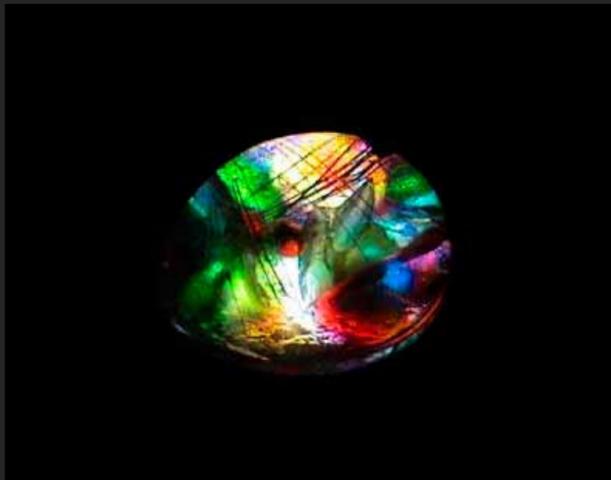
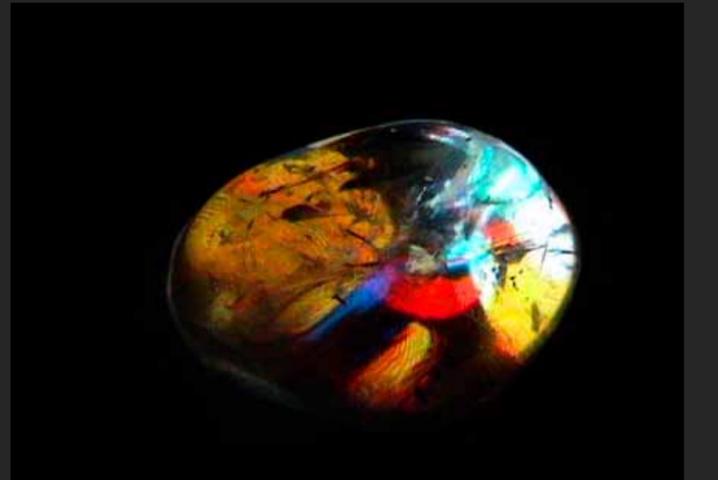
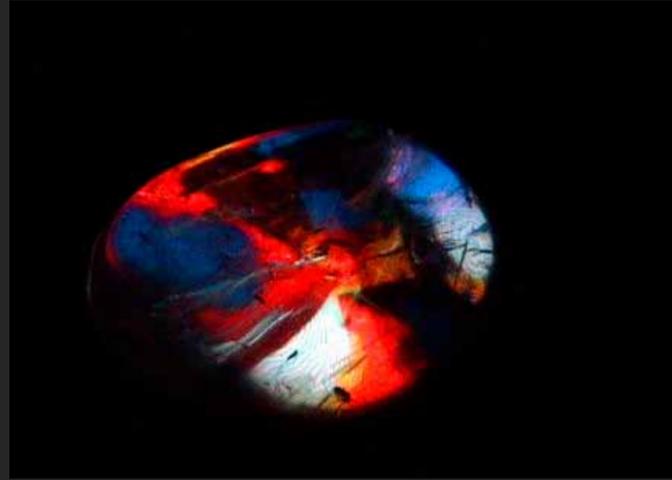
The movement of the Holokinetic light paintings brings life to the heart of the stone.

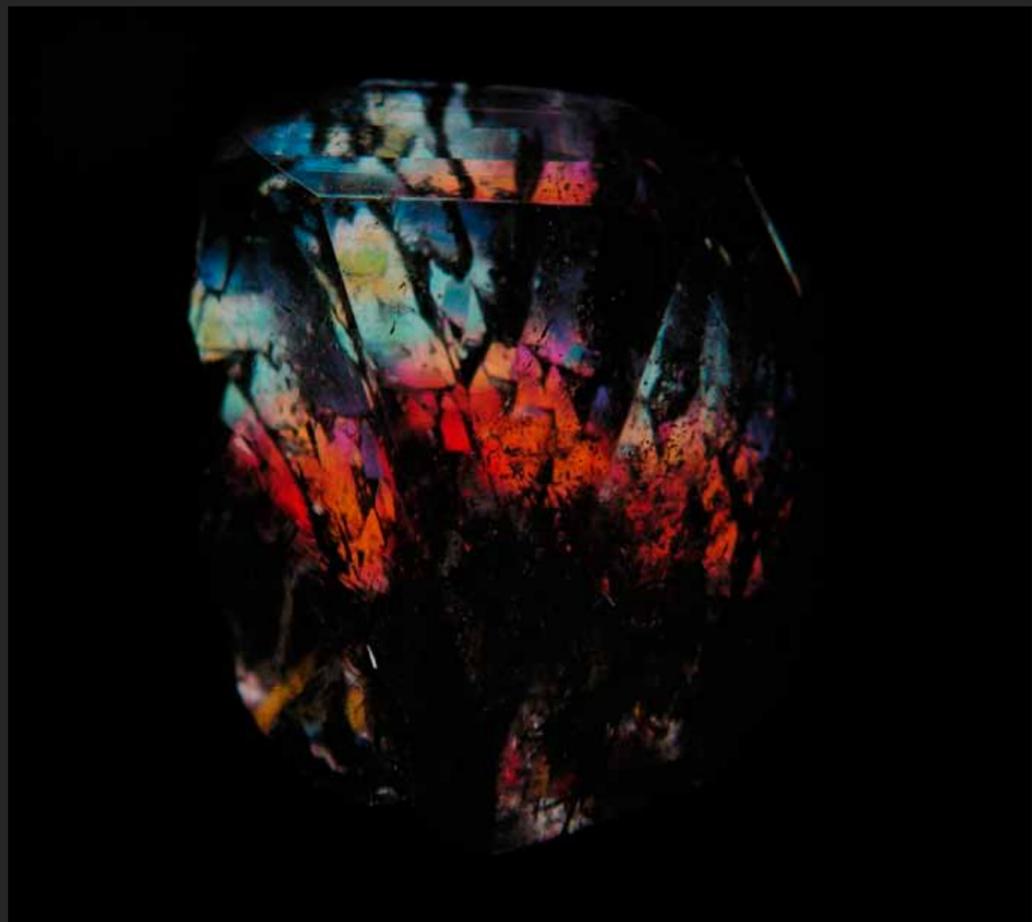


The painting becomes holokinetic jewel of light.
Another level of existence, the poetic Time.



A mysterious birth

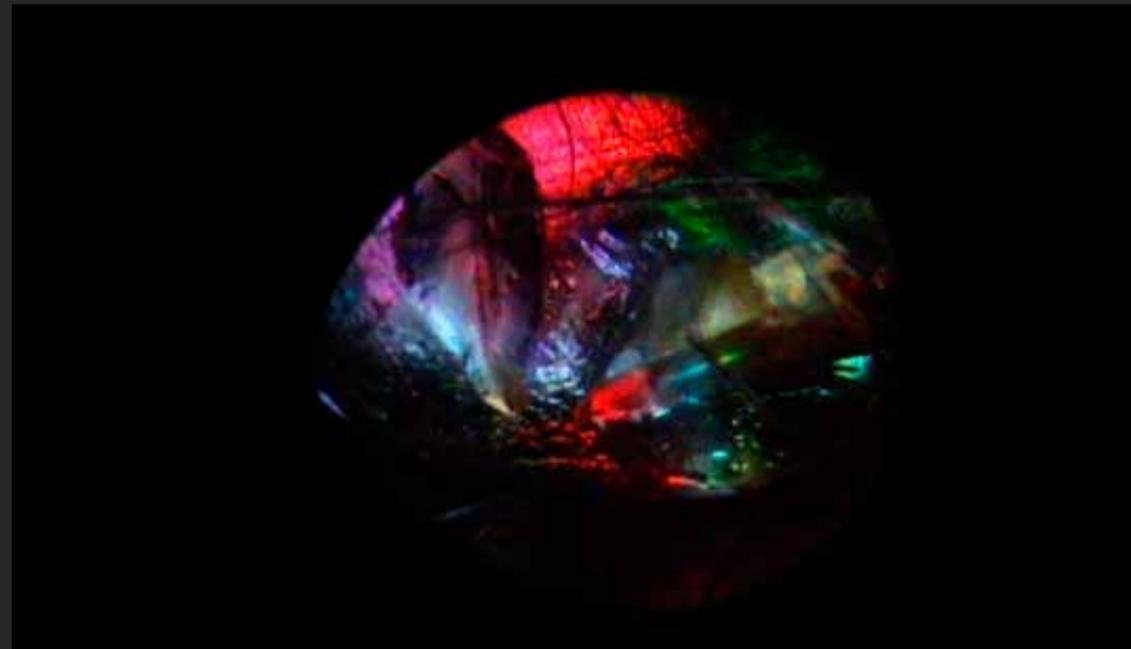
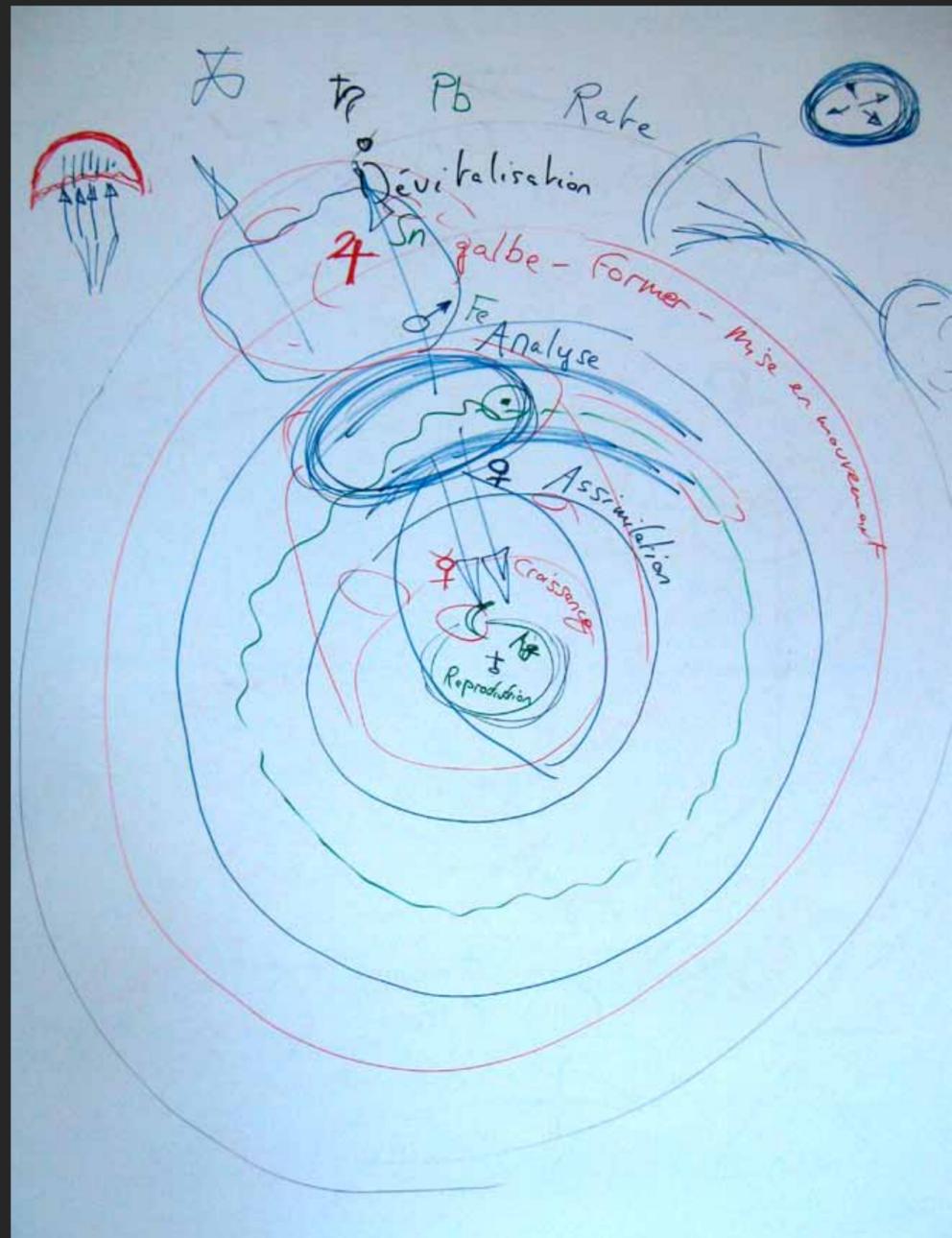




The crystal enlightened



A blazing poetry





Over the millennia, the jewel accompanies the steps of our evolution. It connects the man with various aspects of the spiritual Universe. Protective or inspiring function. Forms, signs, materials and stones express a profound contemporary reality.

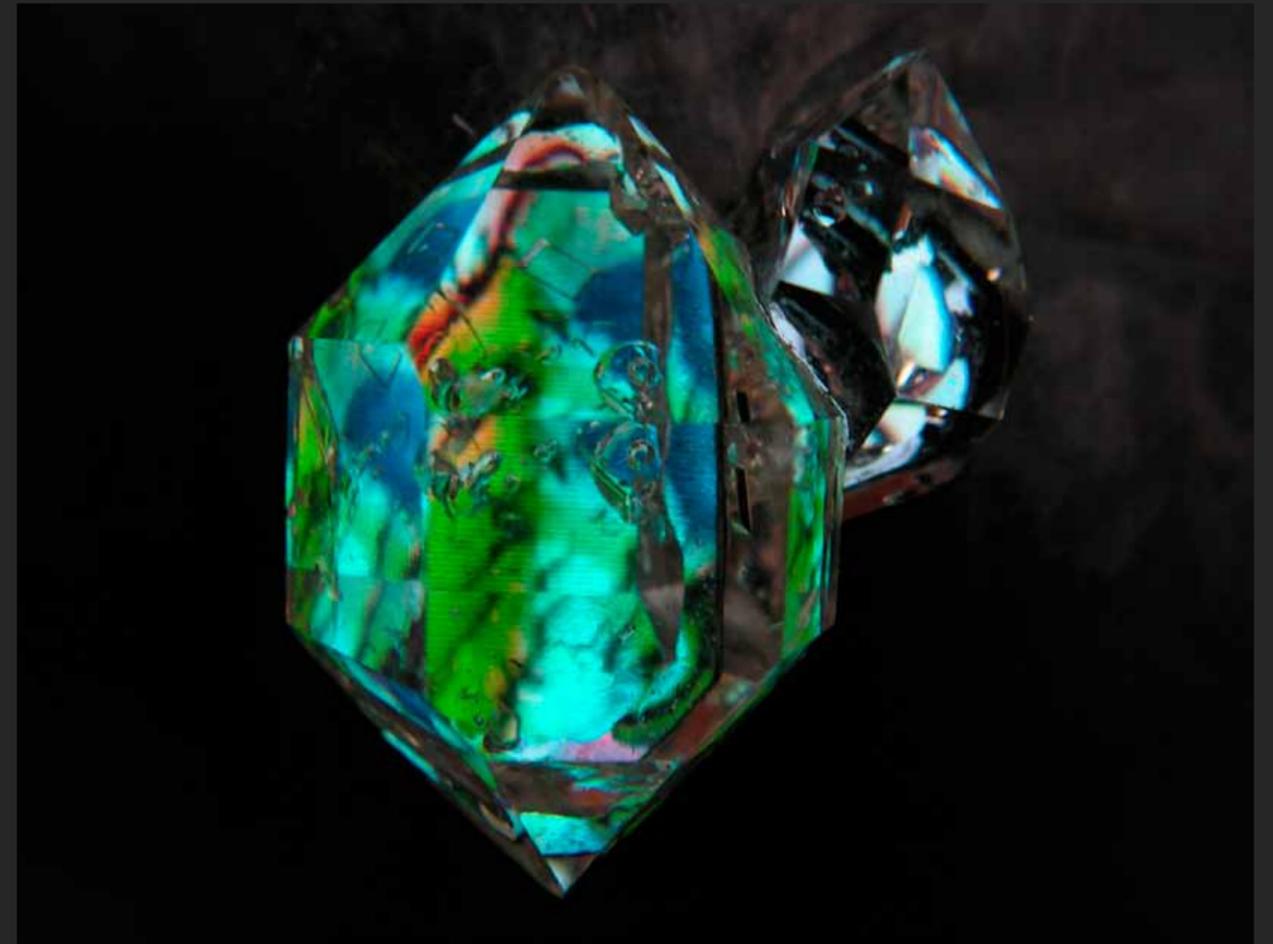
The "Cosmic Garden" jewel indicates the emergence of consciousness. An individual responsible for his ancestors and his descendants.

Creature determined by external circumstances, man becomes the creator responsible for the future world, ... The gardener of the Earth.





The jewel-sculpture of dancing lights.



The universe in a dewdrop.
The heart-beat of a translucent stone.

Cosmic Garden MIR

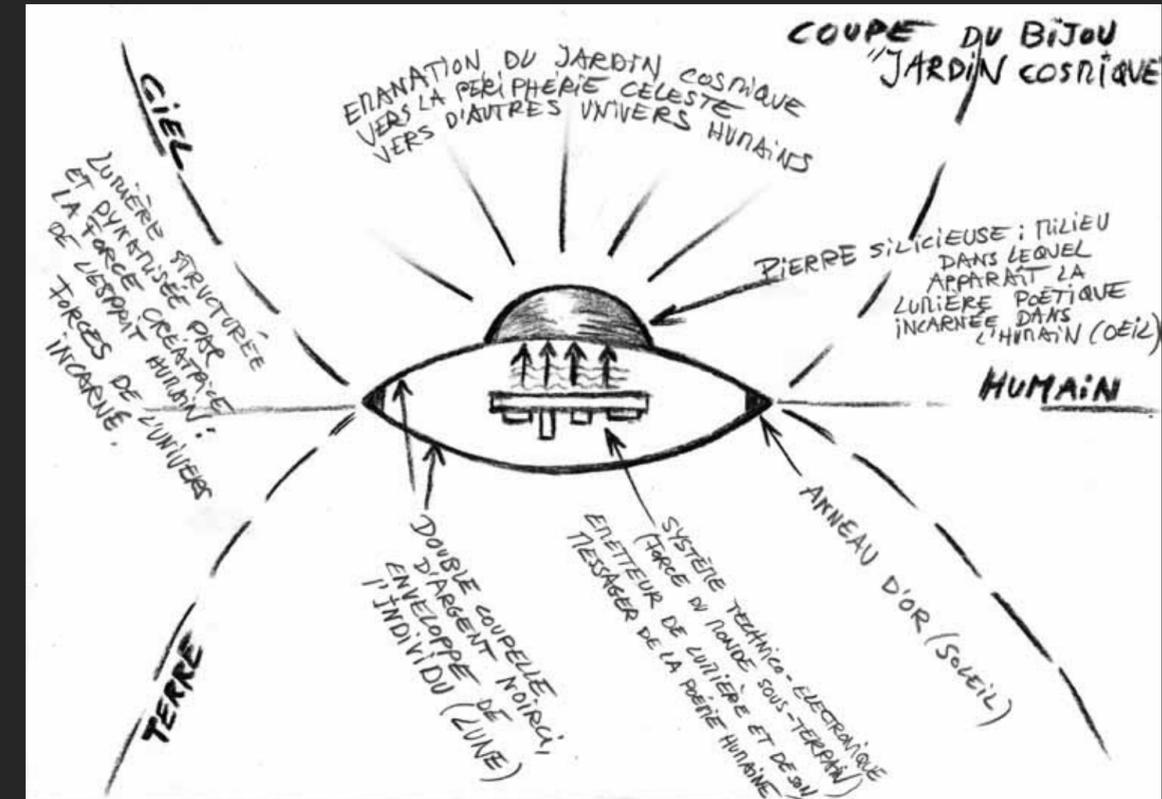


This jewel is made of a lemniscate. This interaction of two spheres creates a space for the Human's fight. He learns and expresses the language of the creation, he tames forces of nature.

A gold ring encircles the lemniscate of dark silver. The silver, metal of the moon, is reflecting the sun. This reflection power is obscured by sulfuric acid. A volition of Love must determine our obscured mirror. The jewel shines its personal light.

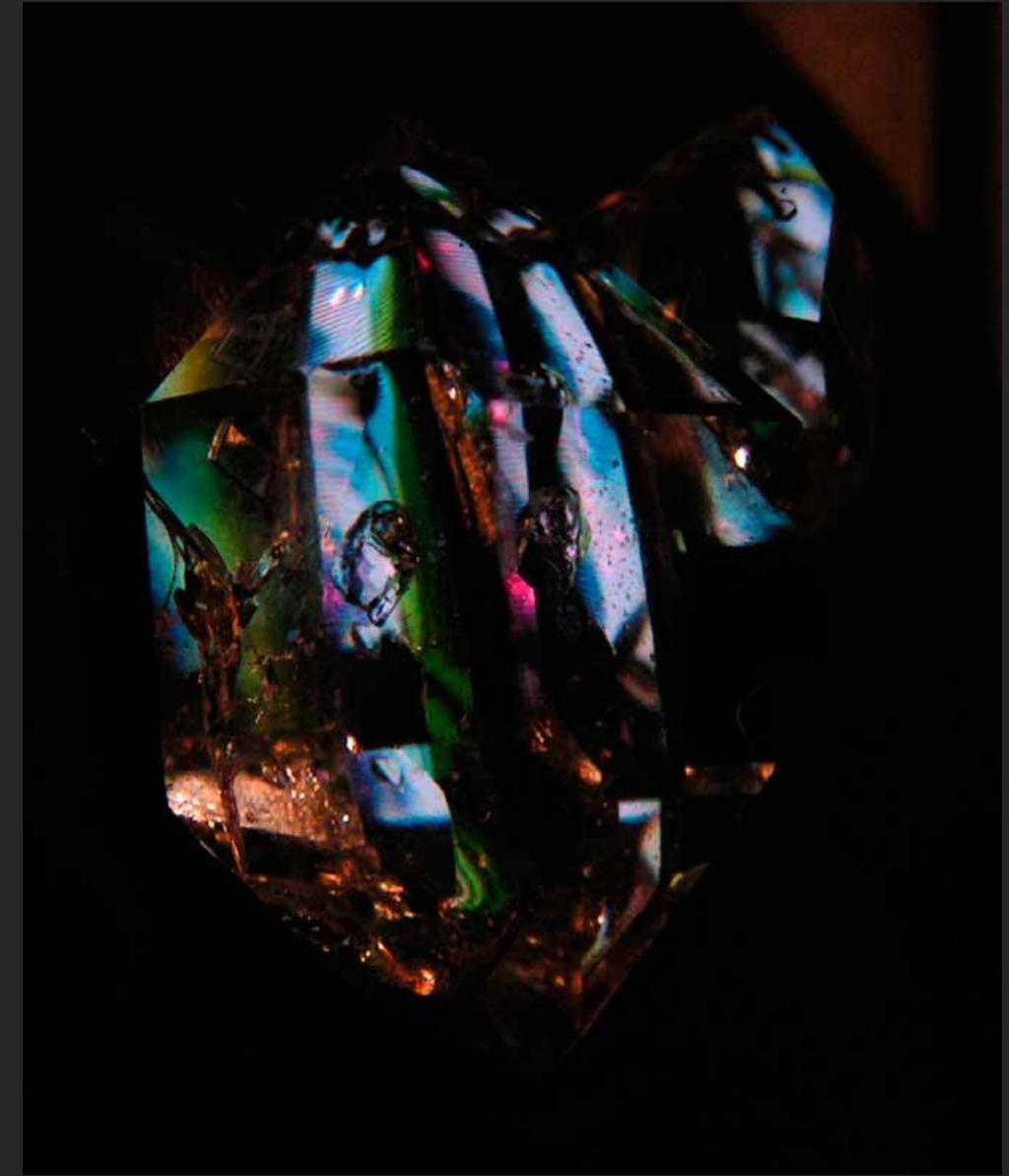
This blend of metals indicates the solar eclipse. This is a decisive moment for the moon. She has the choice to integrate the sun and shine by itself, or replicate its journey and reflecting a cold light.

The gem stone is made from silica. It became the spot of a radiant inner light. This bright eye hides a spiritualized neurosensory system. The inner space of the jewel contains an siliceous electronic system. This technological structure is spiritualized by the creative power of the artist. The emitting light becomes the messenger of human poetry.





Cosmic Garden MIR - Quartz Herkimer





Cosmic Garden MIR - Topaz





Cosmic Garden MIR - Quartz Rutil



Cosmic Garden MIR - Quartz Gwindel



Cosmic Garden MIR - Quartz Yalin



Cosmic Garden KHAN

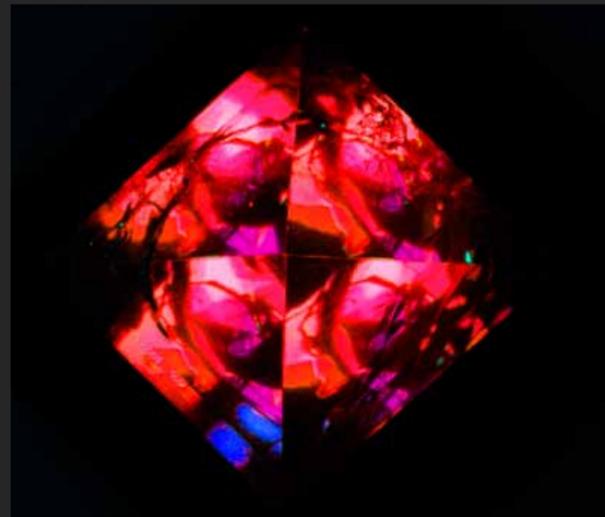


The awakened crystal, the pyramidal receptacle of the human act. The reflective Egyptian pyramid becomes the radiant elevation of contemporary times. Osiris shines in the heart of the Earth.

Being integrated in the depths of the fragment. His death accomplished the reverse occurs.
Die and become!

The threshold of development is reached. A delicate enlighten dew Relieves the awakened salt.
The individual enlightens, a warm fraternal frees.





Light desires the stone, Colours become the Being.

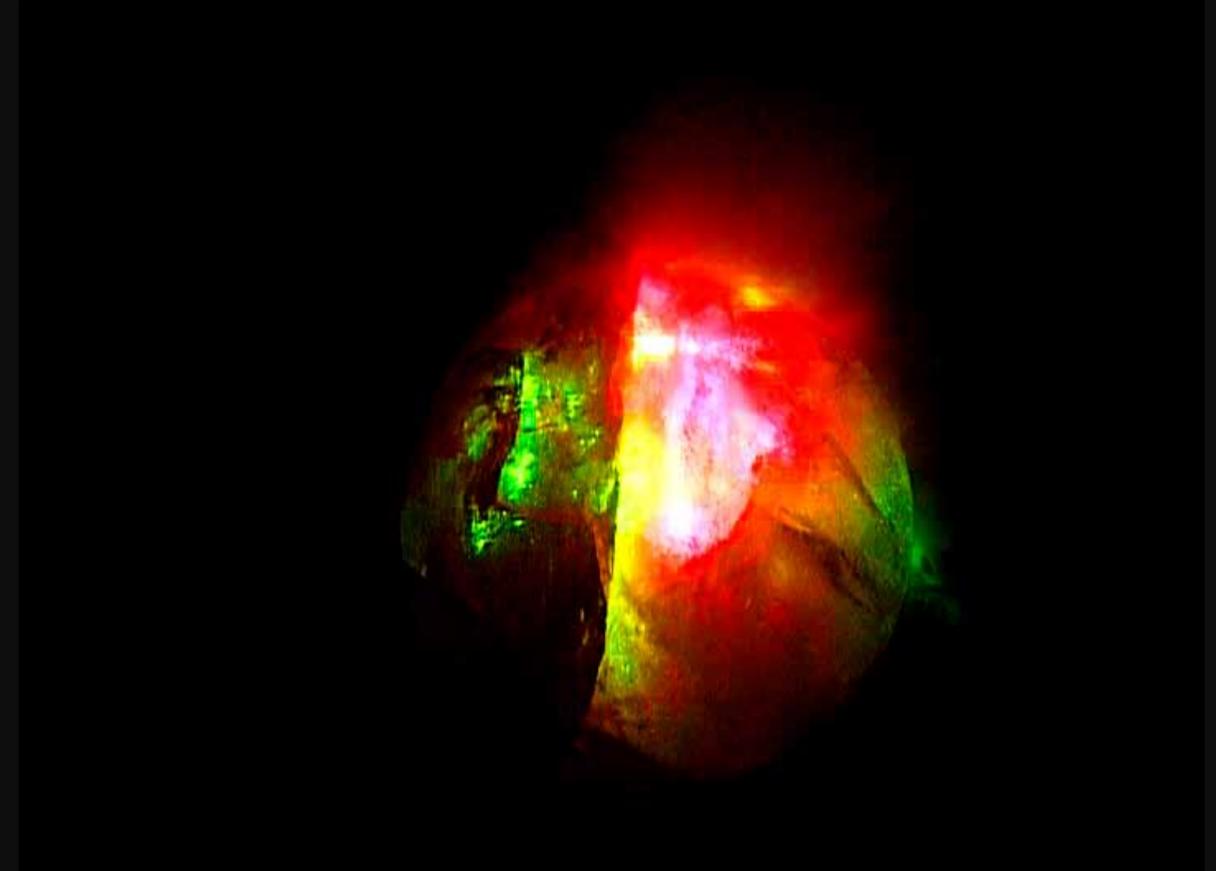
HOLOKINETIC SCULPTURE



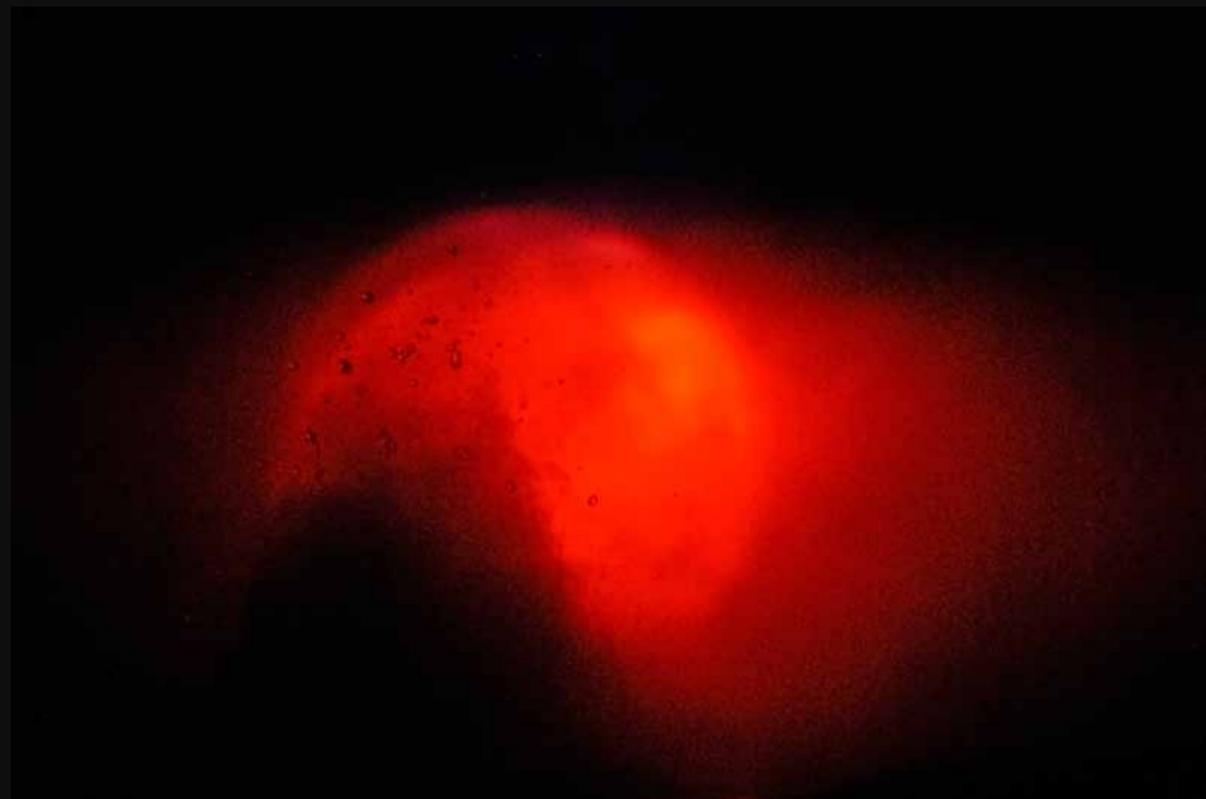
Pearl of the Universe



An illuminated pearl of quartz dances on an essential water.



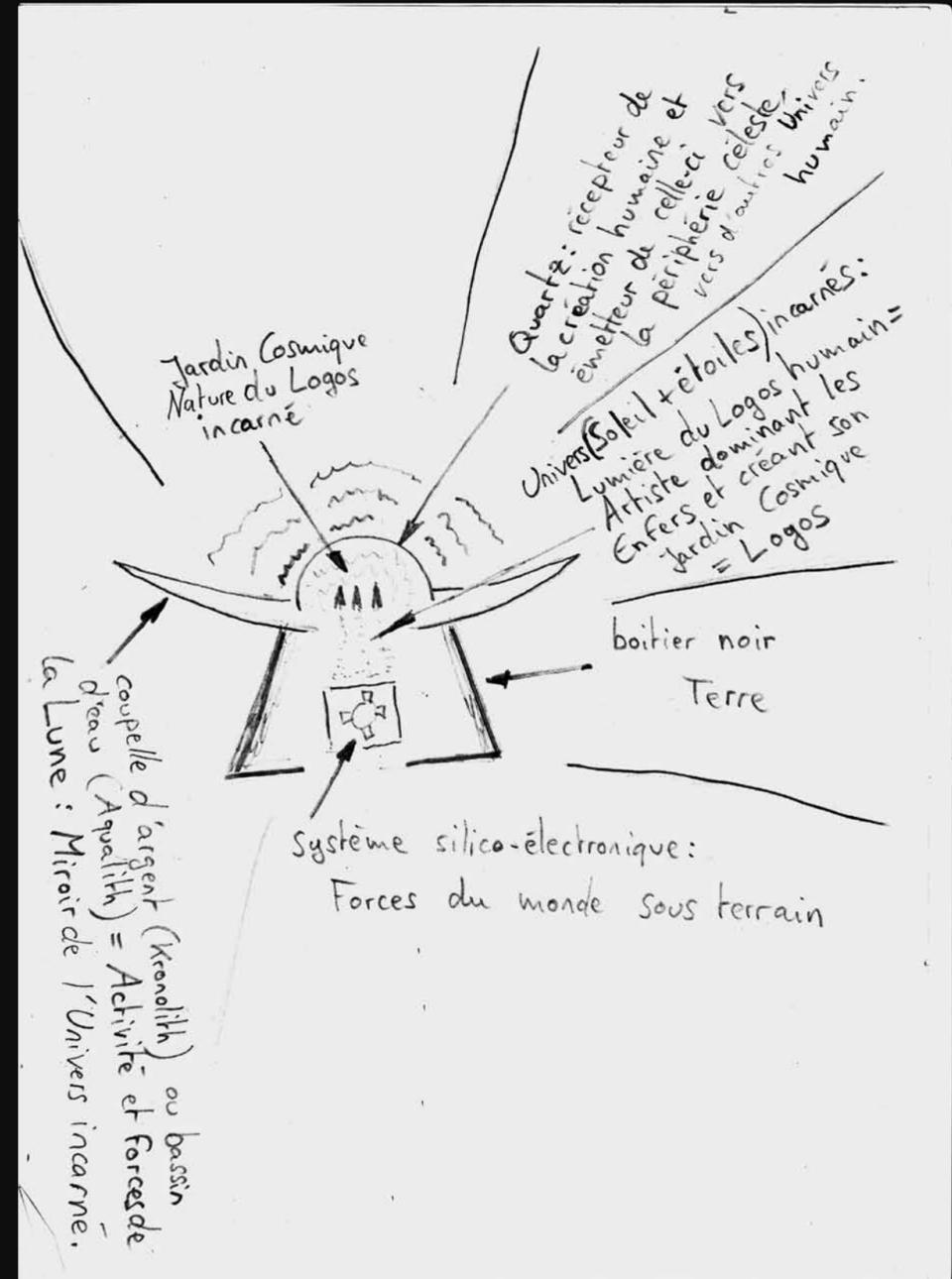
Nebulae of colours.



Holokinetic paintings are dissolved in a brilliant chromatic chaos.

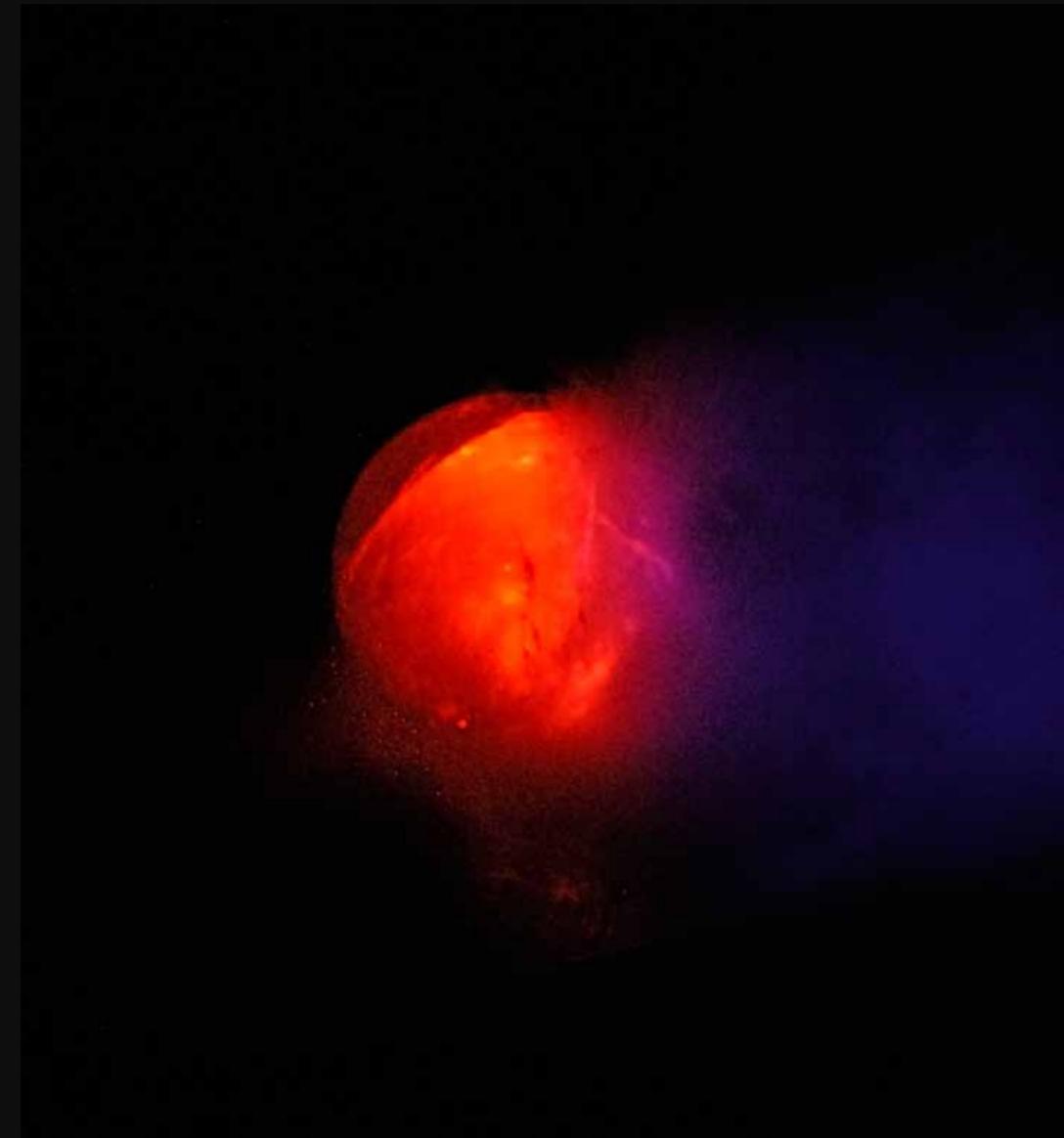
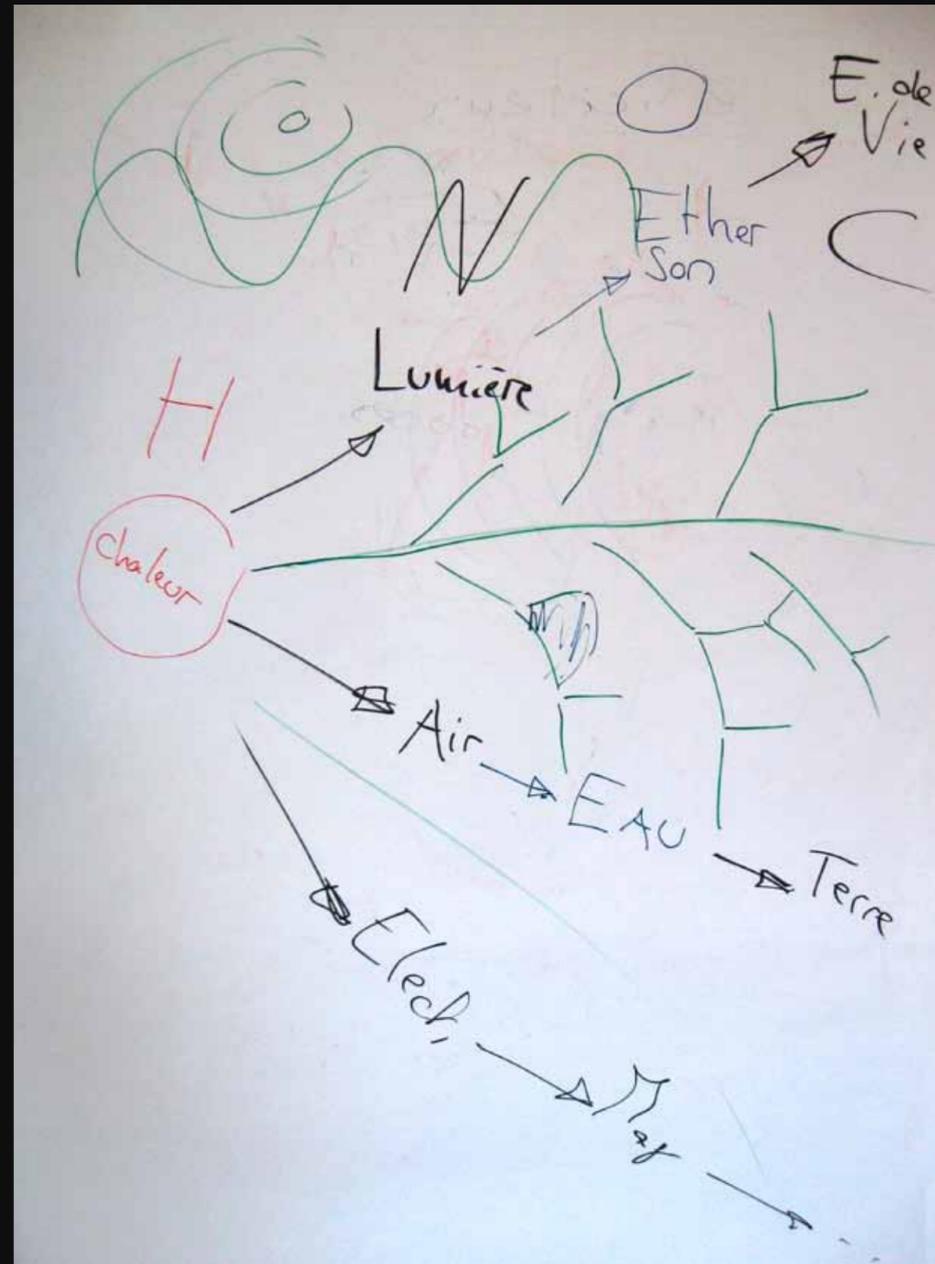


The essence of poetry extends its activity in the minds of the observer,
the birth of a new onirical world.

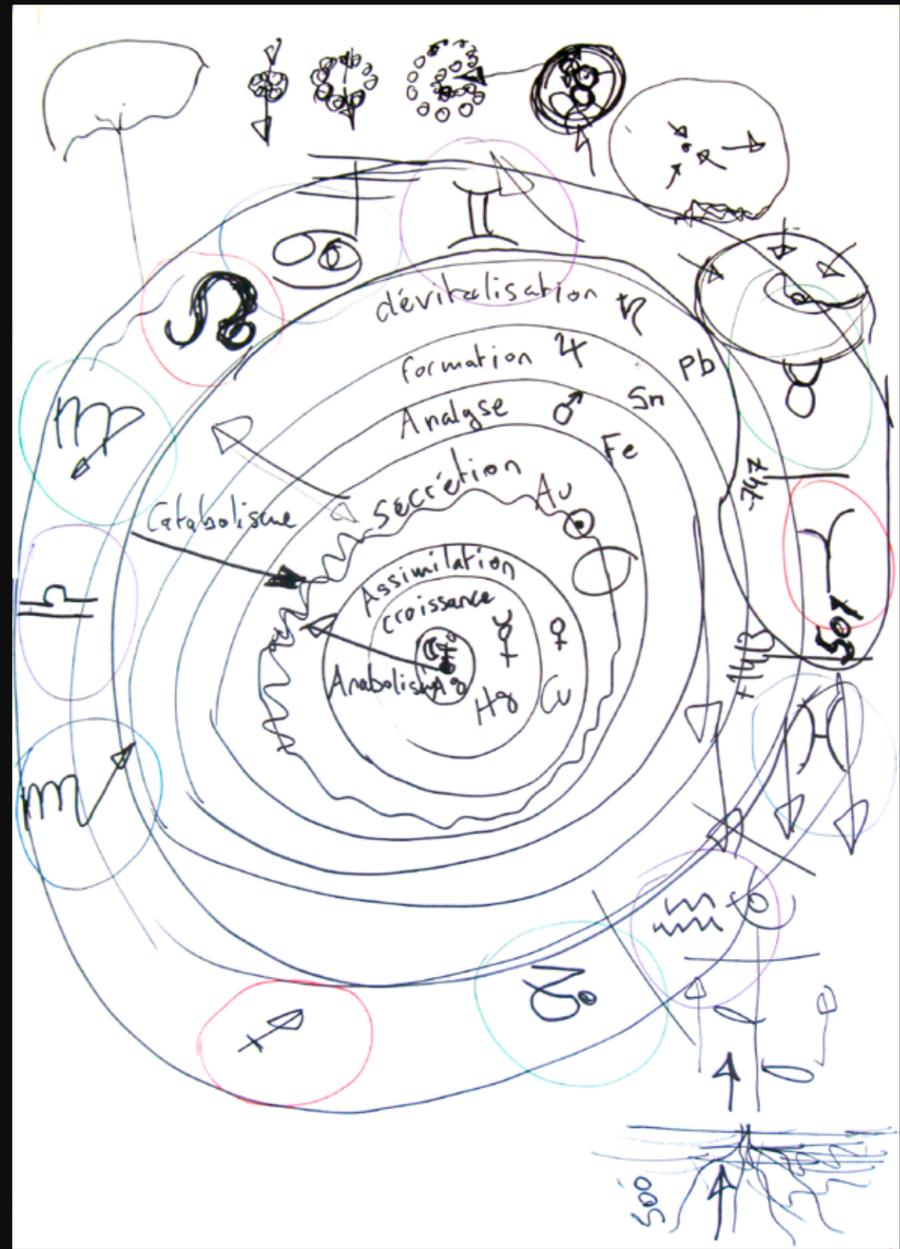




Forget the form and feel the essence



The poetic point of the Universe



The mysterious way accomplishes by the Earth



Entelechy of light



COSMIC GARDEN LABORATORY



Art & Science



Elaboration of materials, electronic manufacturing, creation of a jewel "Cosmic Garden - MIR"



K-soul and his brother, engineer who worked at the St Petersburg and Moscow Academy of Sciences, were able to find the way to merge art and science.

With their staff, engineers and jewelers, they have been working for many years to develop the "Cosmic Garden" holokinetic artworks.

The poetry illuminates Technology in the heart of the Helvetian Alps.





Laboratory Cosmic Garden:

Development and artistic creation:

K-soul

Technical Development:

Pierre-Etienne Cherix & Manuel Rodriguez (Engineers)

Jewelry and gemology:

Mahesh & Gregoire Maret

Music Composition:

Laser

Photos:

Zyl - Mahesh - Y. Robatel - N. Lieber - K-soul





Laboratoire Jardin Cosmique

Holokinetism - Digital Art

Fenalet - 1880 Bex - Suisse

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