

# HOLOKINETISM

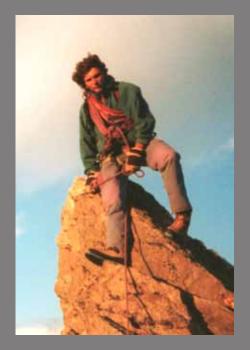
**Reflection on the Digital Art** 

K-soul

**COSMIC GARDEN Laboratory** 

## HOLOKINETIC ART

Cosmic Garden Light of the world Poetic power of the Universe



#### K-soul

In his research laboratory at the heart of the Helvetian Alps, the Swiss artist K-soul, with his co-worker, realizes luminous holokinetic artworks which he named "Cosmic Garden".

These artworks are represented in varied domains such as Holokinetic painting, digital painting, sculpture of light or Holokinetic light jewels.

"These creations express the living forces and evolutionary processes of metamorphosis. They are an expression of Goethe's scientific approach. The usage of new technologies allows to breathe the movement and the brilliant radiation in the artwork, it becomes holokinetic."

The Holokinetism was initiated by the Venezuelan artist

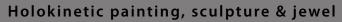
Ruben Nunez, he is also the founder of kinetism and Soto inspirer. K-soul and Ruben Nunez worked together for the deepening and refinement of this approach. The film "Holokinetism - Ruben Nunez" is the result of their collaboration.

"To get into the poetic motion of the spiritual world, it's necessary to acquire a knowledge and a smooth perception of living forces. This must be based on real life experience."

K-soul's activity as mountain guide has reinforced this perception. This activity may seem paradoxical for an artist, but it has developed a unique artistic approach based on the experience of extreme realities.



Cosmic Garden

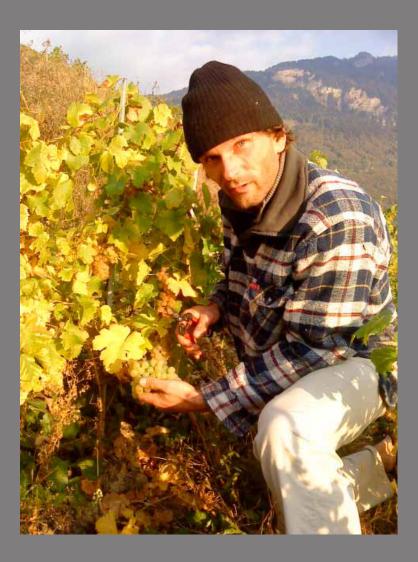






#### **Enrich the work**





Our intuitive faculties allow us to reach the source of creative power. Who can read, the poetry of the archetypal world is omnipresent.

A voice rang through the growth of a plant. The Word became flavors and smells. The seed becomes writing. A subtly different poetry emerges from its review.

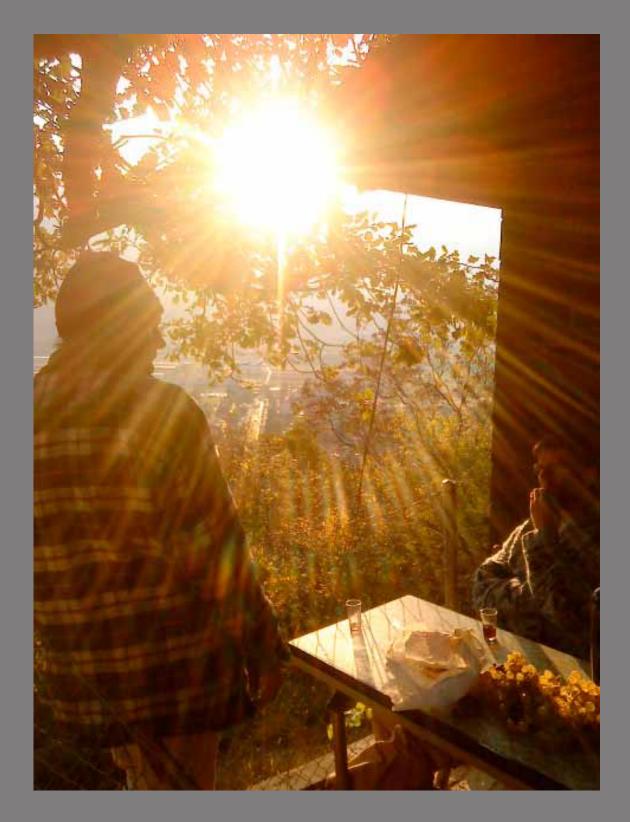
The essence of poetry is expressed by the quality. Strive to feel it frees our faculties.

Live the transformation of forces and processes - substances and forms, enriches the work of a particular aspect.

The artist is a grower. He is responsible for Culture. He produces the flavor.

Enhance the floor aromas, feel the darkness of the ground, hear the word of the seed, the melody of the plant, ... Poetry reveals the mysterious holokinetic Universe. "From natura naturata to natura naturans" (Goethe).

Man is the linking of the big All. His conscience enriches the Great Work.



The "poetry of the spheres" becomes a source of knowledge and strength of gesture.

#### HOLOKINETISM

From the Greek Holos: Whole, All, Unity; and Kinema: movement.

Holokinetism is devoted to the synthesis of art, science and new technologies. The Holokinetic artworks enhance the light of our world, the poetic power of the Universe.

The slow fragmentation of the primordial cosmic Entity is accomplishing in the humanity. Since the first prehistoric Artworks, the different forms of art are ways or possibilities to express this mysterious process of individualization.

This process of separation is solved by the crossing of the threshold, the infinitesimal zero, Die and become! "White square on white background" (Malevitch), The gate of Being.

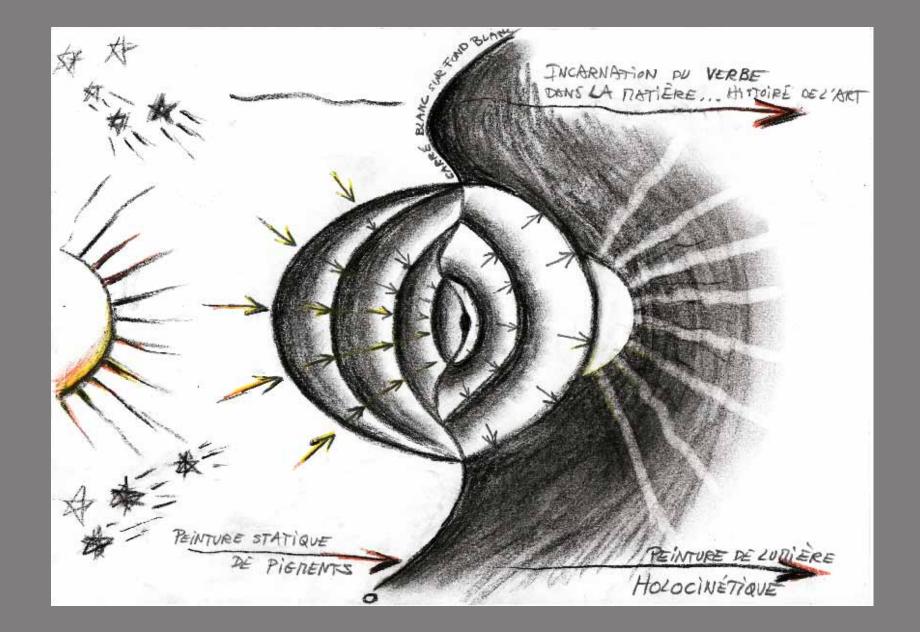
This process produces an inversion of the point of view, from substractive to additive, from absorbing to radiant, from passive to active. The process of separation and analysis becomes process of synthesis. The fragment is linked to the global. Analytical thinking becomes holokinetic thinking.

The holokinetic artwork express this reversal. It generates a poetic inner light. This inner poetical power releases the embrace of the substance. The holokinetic artwork enters the world of forces and motion.

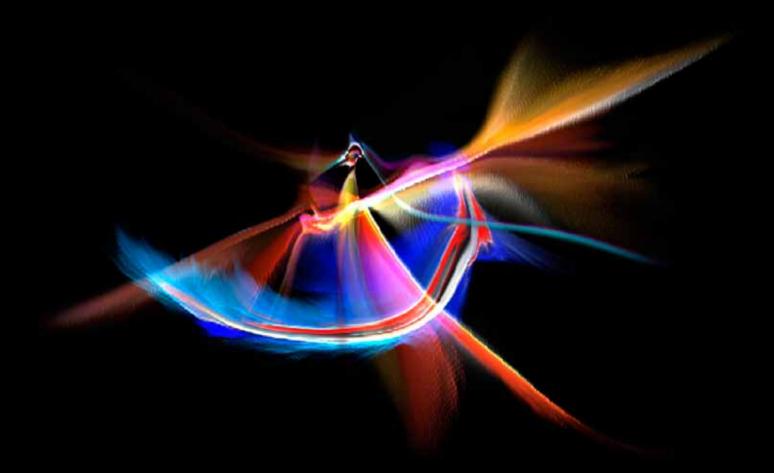
The holokinetic Inversion means the end of the techno-electronic threatening enslavement. The voyage of Dante and Virgil at the heart of the abyss rises up in the horizon: the infernal spiral of the mechanical forces absorbs the grind of the human Essence and attracts it imperceptibly in a world of earthworms; the bewitching clatter of this Tohu-bohu lowers the Human Being to the role of a consumer of the technological excrements. The holokinetic artworks tame by the poetic Force of the Spirit the "techno-telluric" uproar and transfigure it in a sweet docile melody. This poeticized technique becomes meaningful; like the confident delivery boy, it reveals the illuminated maps of infinite horizons to the ones remained at the port.

The Human Being finds its dignity in the center of the world. He becomes the necessary agent linking together the fragments of the holokinetic Universal mosaic. The process of fragmentation and separation will end with the discovery in us of the Original Entity.

The Universe runs in our veins, radiates in our nerves and passionately desires the Conscience.



## HOLOKINETIC PAINTING



### Thought of light



Holokinetic paintings immobile images



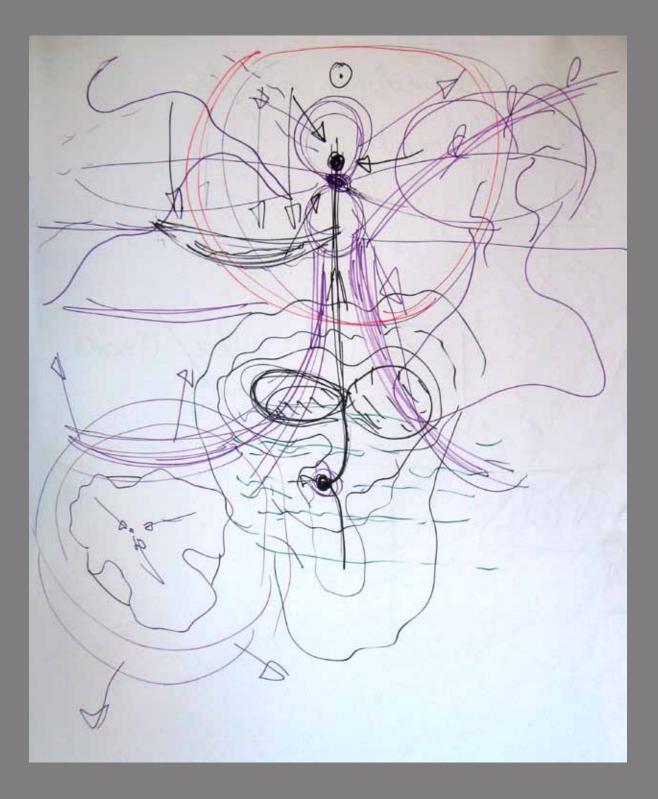
### **Treaty of the Holokinetic Painting**

#### and reflection on the digital art

The search and the work of the great painting Masters of the 20th century express amid the will to integrate the time and the movement into the pictorial artwork.

The use of the electronic screen as dynamic canvas and the act to paint using the light enable the resolution of this problematic.

The acquisition of a new faculty often means the loss of an other one. The use of the electronic screen and the faculty to integrate the movement into the pictorial structure signify the disappearance of the profoundness and the substantial quality of the natural pigment. The artist is confronted with digital colours without complexity and without profoundness.



#### **Chromatic preliminary**

The quality and the profoundness of a colour reveal the processes and the pains of its genesis. His profoundness is deeply linked to his biography. A man with a sterile biography and with a shallow life is a man without profoundness and without temper. This insipid and hollow man is just like a synthetic pigment.

This pigment of said "synthesis", as the electromagnetic light of the electronic screen, produced a colour which is perfect, flat and without trouble.

The pigment stemming from natural processes possesses a profoundness, it expresses an adventure. This adventure constitutes the life of the colour, its internal complex "symphony". In opposition to an acrylic colour, the colours of every flower produce a brilliant complex chromatic show.

The natural pigment is produced by the enchantment of the light in the substance. During complex biochemical processes, the light produces catabolic procedure finely destructive. The life dies in aromas, colours and smells. The colour expresses the tragic fight between Light and Darkness.

For an artist, the creation from a morbid technological light should induce a fundamental reflection: how to produce a chromatic profoundness? ... By what means insufflate a chromatic dignity into the artwork?

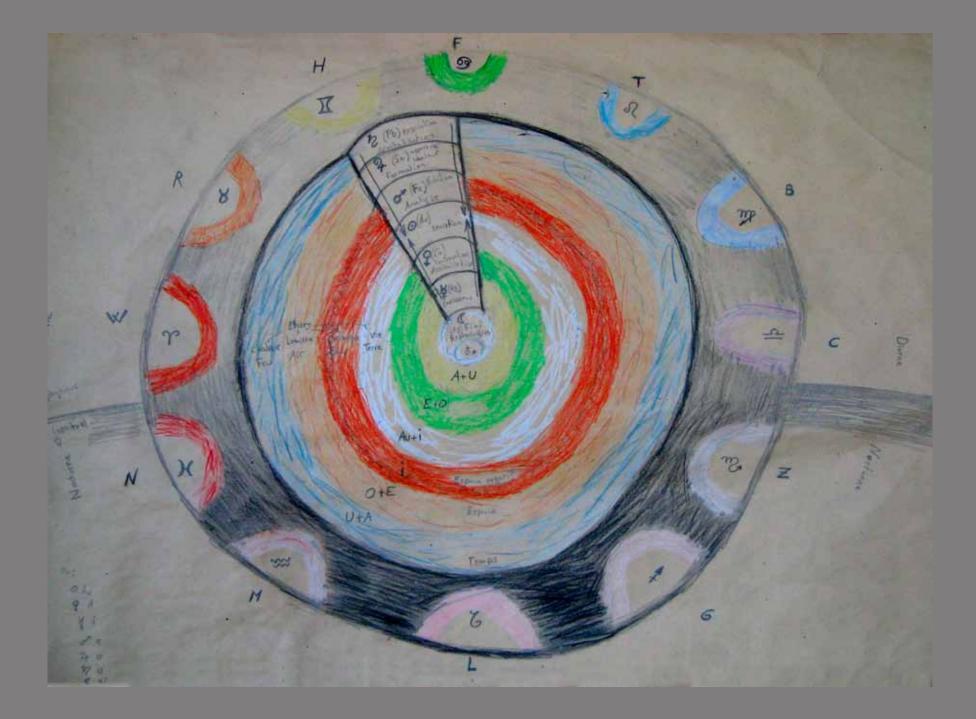
The knowledge of the genesis of the natural pigments is indispensable. The intense observation of a colour enable to discover its dynamic and temporal secrets. The movements and the internal life of a colour reveal us its history. The temporal profoundness of a colour is translated by a complex and nuanced structure of variable speeds. This is the foundation of the intensive perspective, the creation of the qualitative space.

A dead colour which recapture life expresses a particular journey. The artist should draw the colours of his holokinetic work within the spiritual world. This activity forces the artist to deeply integrated himself into the profoundness and the life of colours. They spring from himself in moments of pure Grace. The artist becomes Light of the world. He takes the role of the universe with regard to the genesis of the natural pigment. This quest produces the chromatic quality indispensable to the creation of the pictorial holokinetic work. The human biography becomes biography of the colour.

On the technical plan, the profoundness of an electronic colour can be obtained by the superposition of coloured veils, structured by the human hand.

The particular rhythms of the vibration and pulsation of each veil, enable the colours in the background to come to life in a dynamic way. The veils are like the layers of memory of a biography,... a stage, a pain, a joy superimpose one another, interact and forge a personality.

To insufflate life and profoundness into a digital colour, it is necessary to generate it with the image of a living being. This birth requires a delicate attention and a great responsibility. The colour raised to a chromatic dignity allows the deployment of the pictorial language.



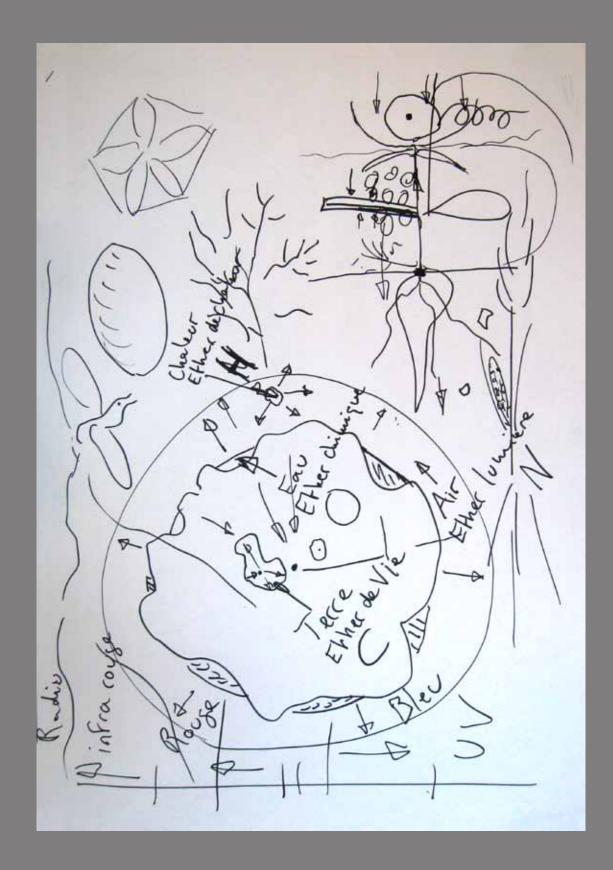
#### **Pictorial act**

The scientific knowledge is an enrichment of the holokinetic art. The geometry, mathematics, astrophysics, medicine, physiology, the functions and the processes of metamorphosis of the forms and the colours (Goethe), the expression of the musical rules in the chemical and biochemical processes: valence of the chemical elements, sympathy and antipathy they mutually express, cohesion in the molecular structures with the image of the arpeggios of musical agreements, harmonized balance of octave and peripheral byte, ... table of Mendeleyev and musical theory... The pictorial language is the means by which the Logos, the cosmic Verb, produced forms, colours and metamorphoses in the world.

Those pictorial elements interact based on a precise wisdom: alphabet, orthography, syntax, punctuation. They are structured according to a thought, a feeling and a poetic will.

The progressive control of this language brings the artist of a formal stammering to the richness of an infinite poetry. The laws of this language can be observed and studied in nature as well as in our world of thought, feeling and will. Pictorial work, so well characterized by Paul Klee, is made of a skeleton, tendons, of a musculature, bodies, etc. The artwork expresses the creative Verb of the artist.

By our intuitive faculties, the poetry enable to penetrate the mysteries of mankind and the Universe. When pictorial poetry starts moving it becomes a holokinetic painting. If the holokinetic painting freeze in the instant, it becomes a motionless digital painting.



#### Example of the genesis of a holokinetic painting

The ennobled colour is created and formed. Into the image of a particular body, this form integrates one biological rythm, a contraction and a rhythmic expansion: "process - colour - form - rhythm".

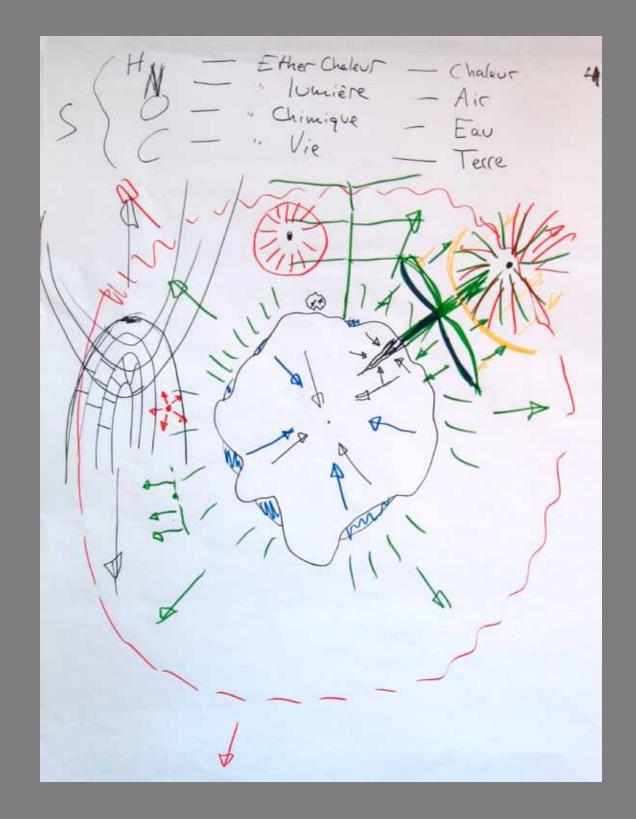
Each "pictorial" body is created separately and integrated in an organism which overtake it. A being of thought and light takes life. The metamorphosis of the plants and the study of the embryogenesis from the point of view of various medicines are a considerable help for the achievement of this stage.

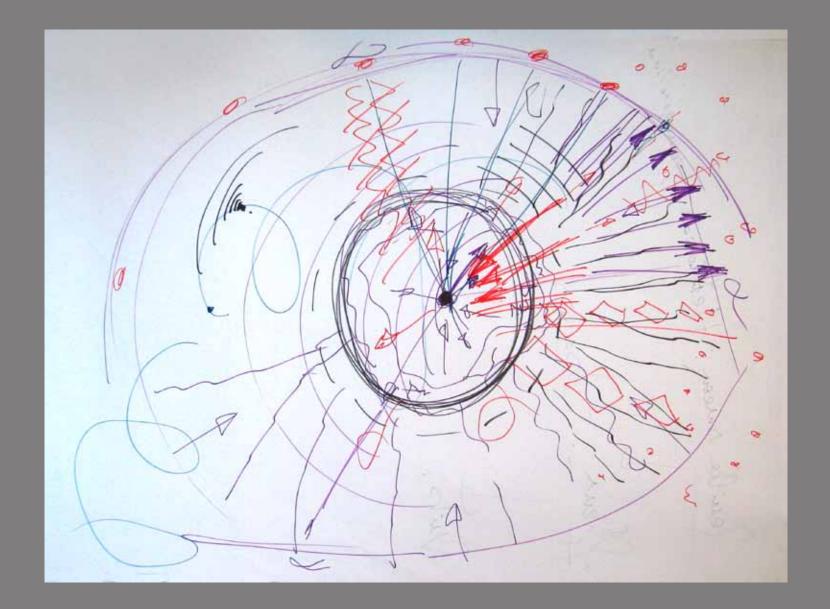
The particular poetry of the holokinetic painting express itself by life and death of a being of light. The life of a being of light oscillates between organic processes to be and a being geometrical structures.

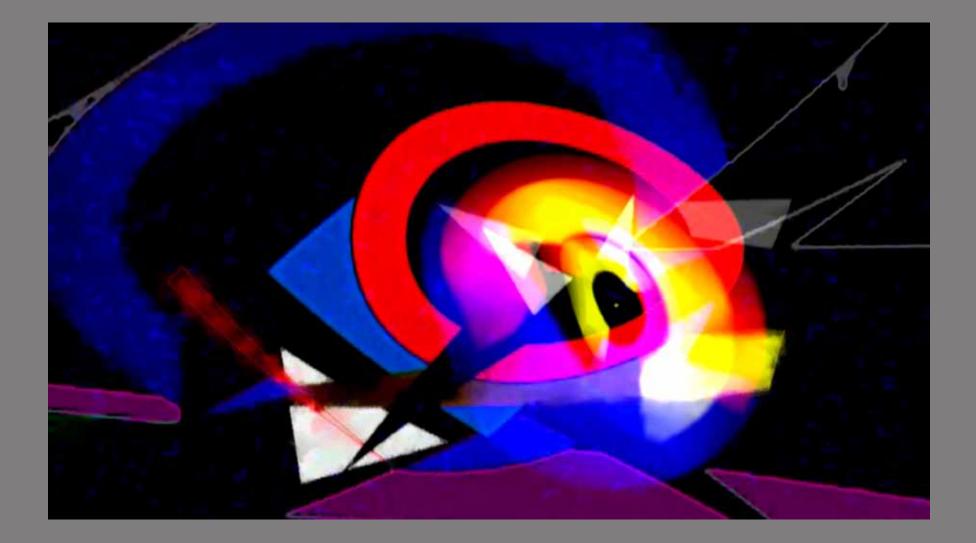
During the development of the organism of light, pictorial "pathologies" are integrated. These chromatic and formal imbalances are resolved by pictorial therapeutic processes.

The activity of the being of light is spread in a changing architectonic structure, which reveals the particular soil of the painting and its various nuances through the course of the time.

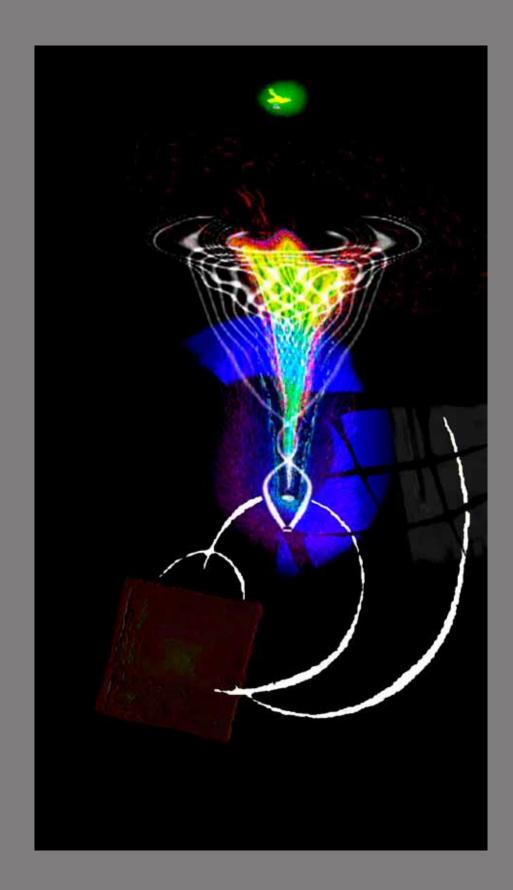
The possibilities are infinite.

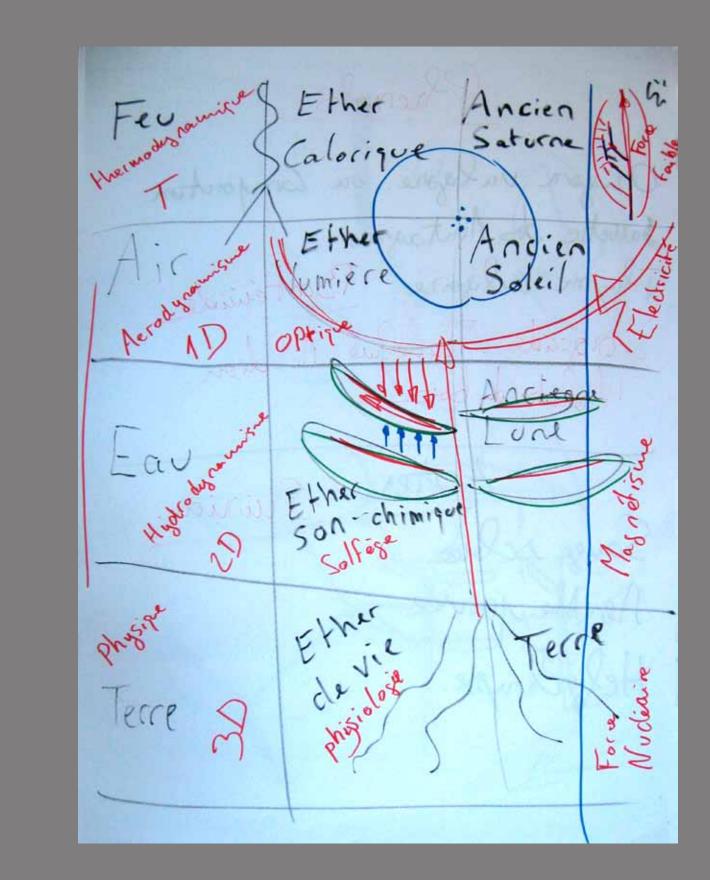


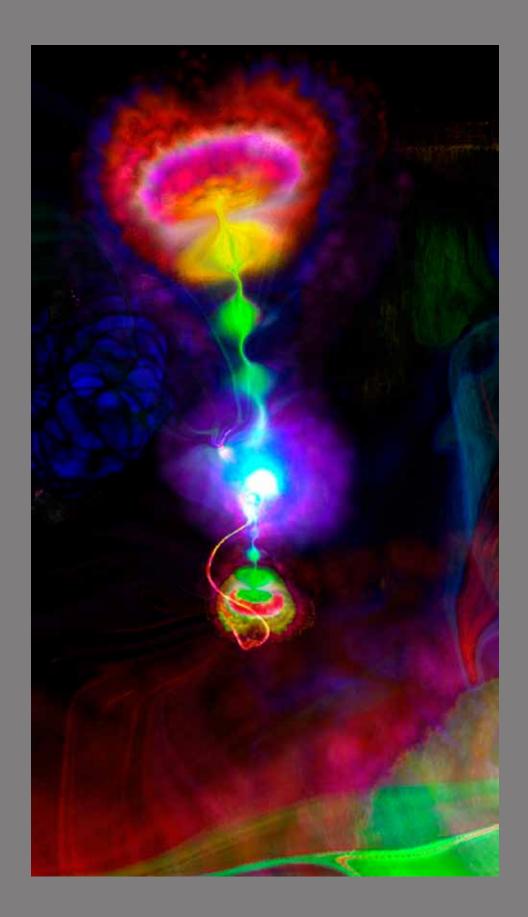


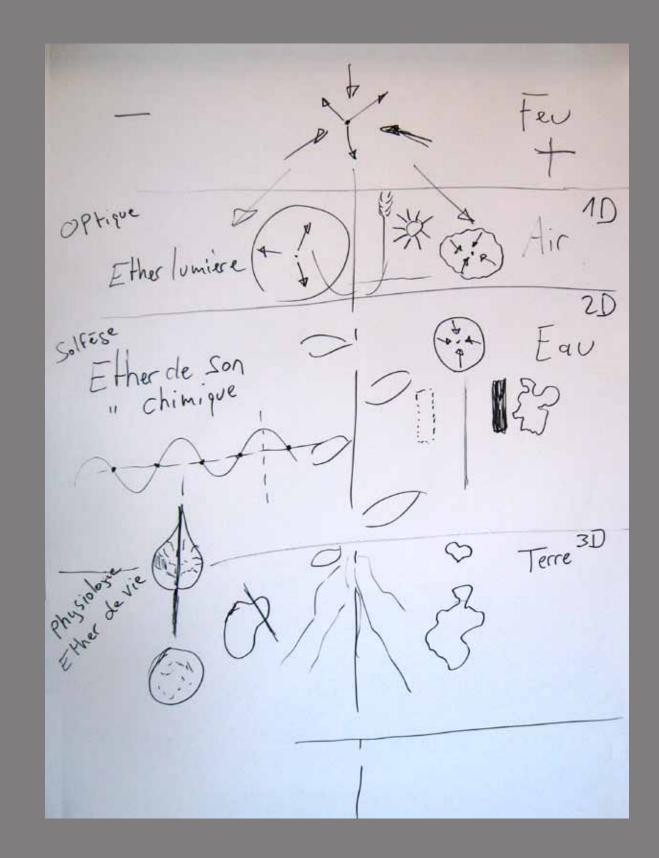


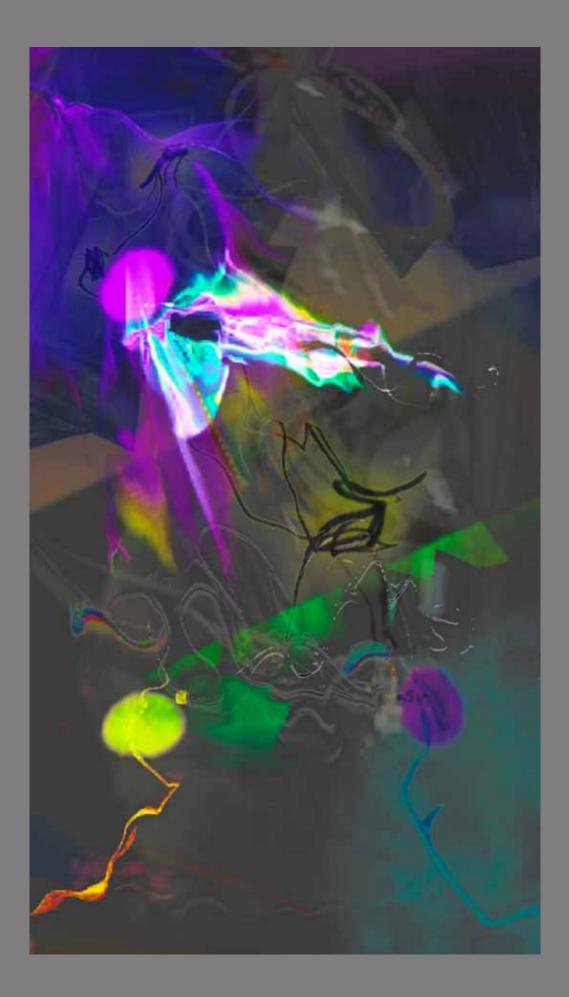






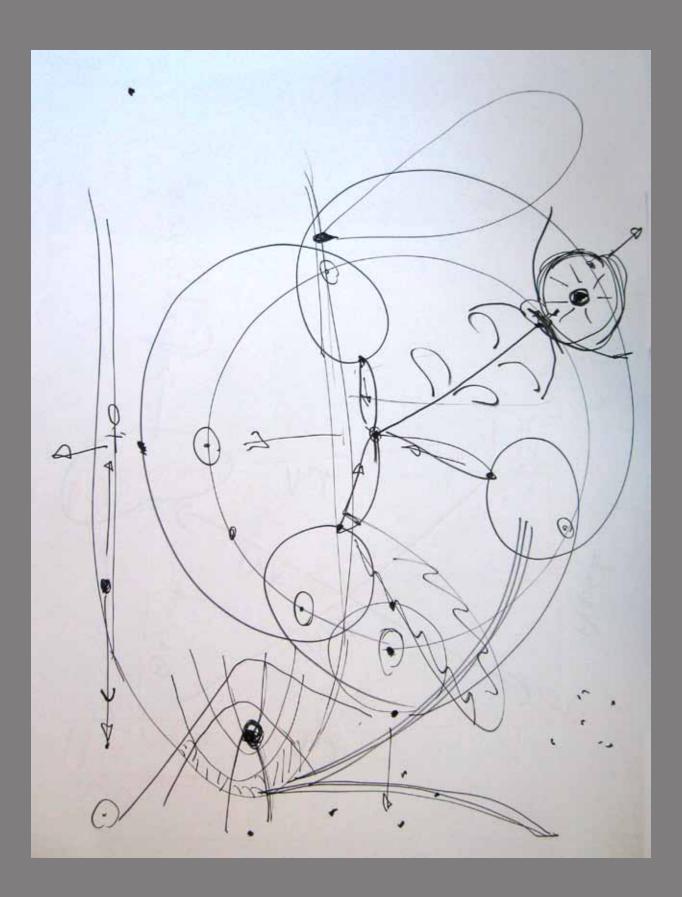








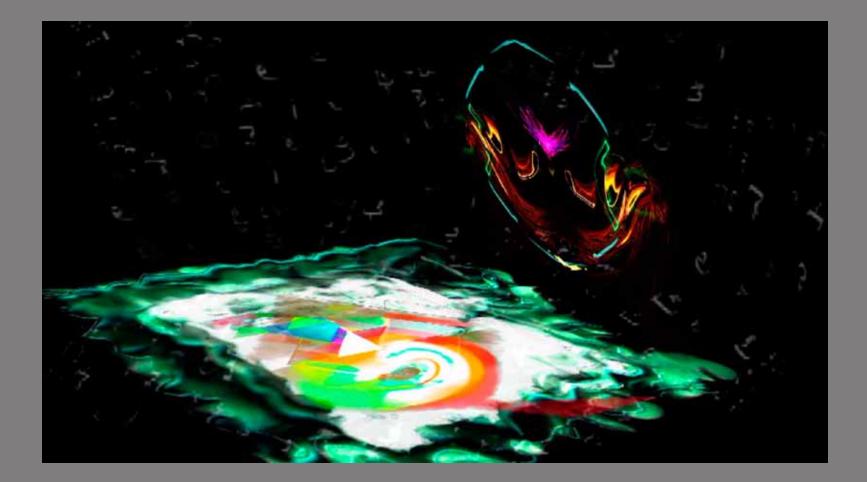




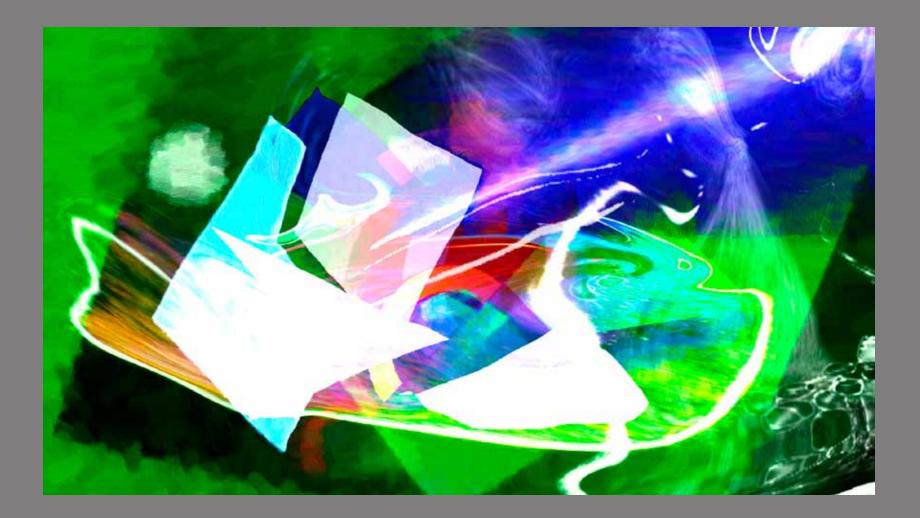




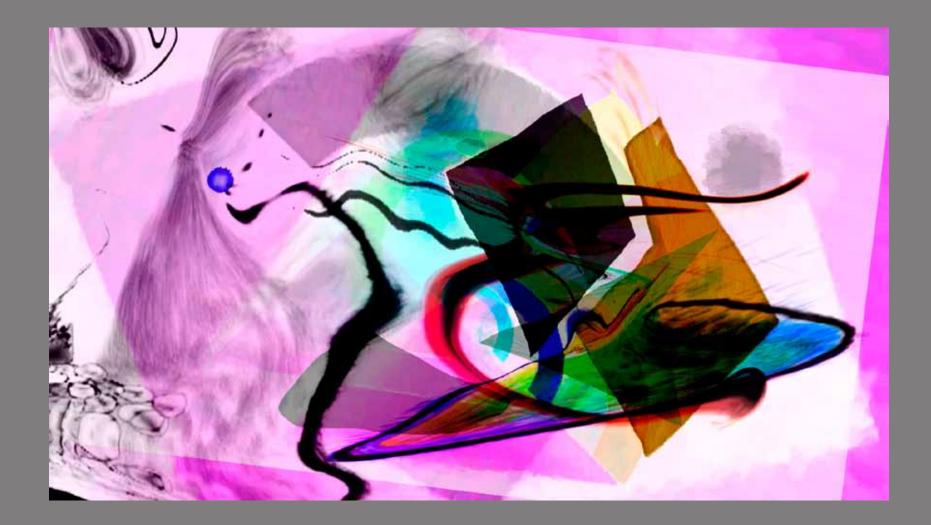
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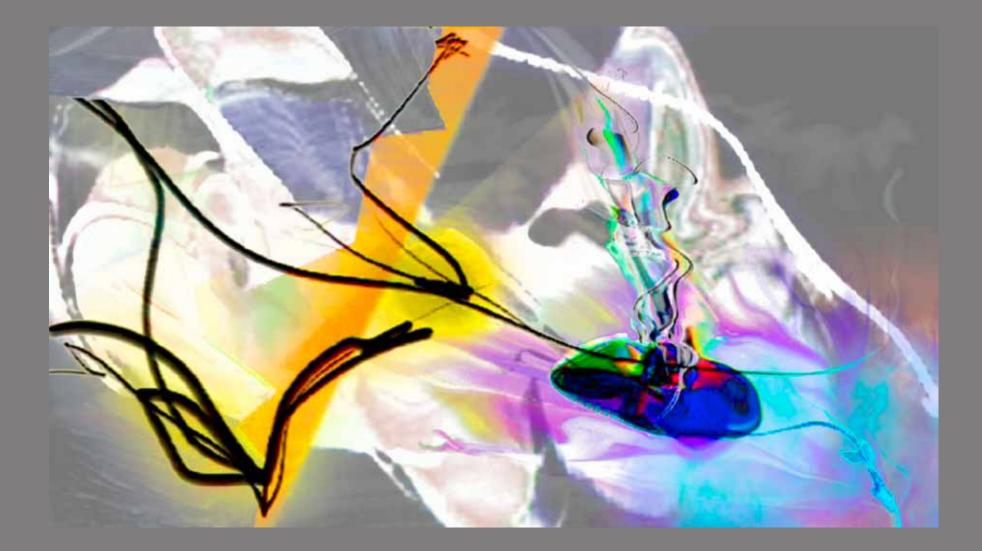
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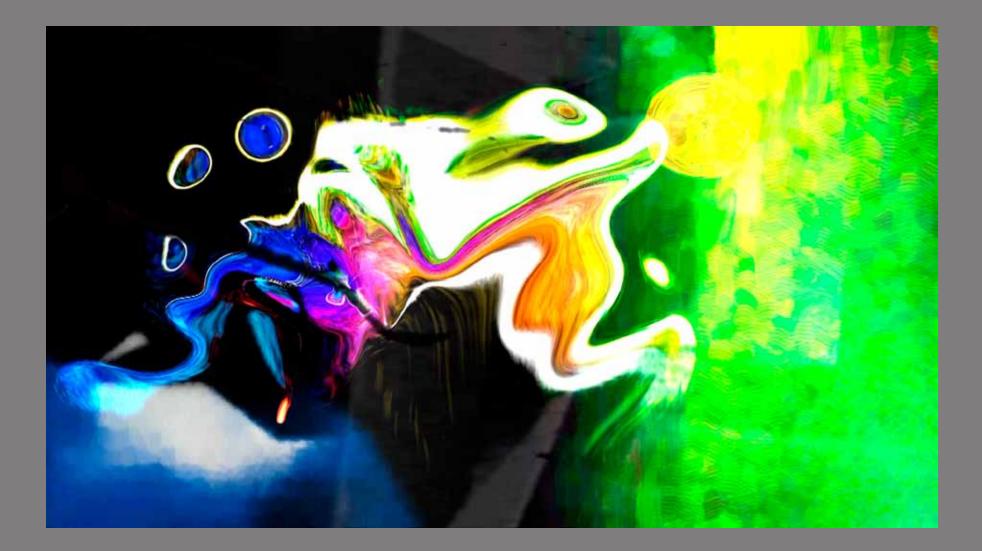


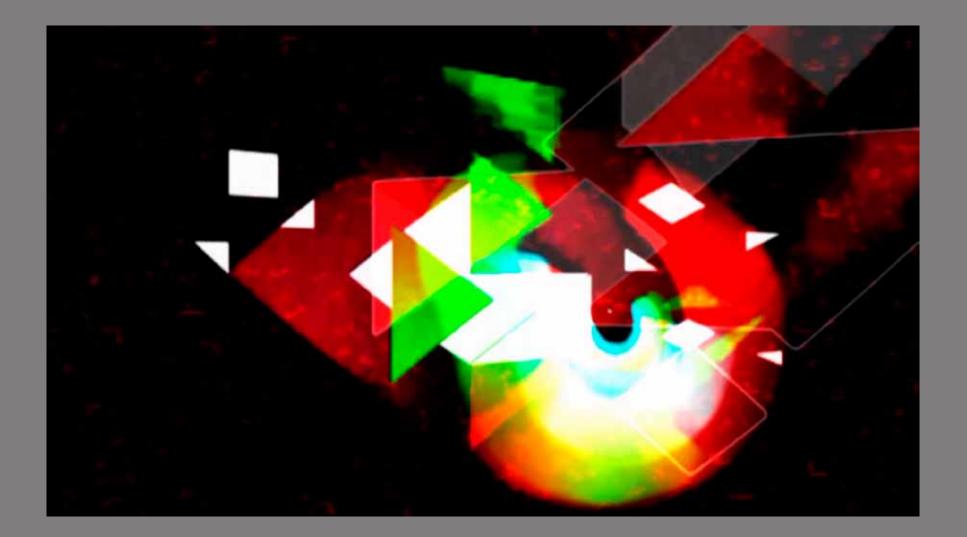
The activity of the being of light is spread in a changing architectonic structure...



... which reveals the particular soil of the painting and its various nuances through the course of the time.













## **HOLOKINETIC JEWEL**



Chrysalis of light

#### Inspiration

The idea of the "Cosmic Garden" jewel of light is born in the heart of the higher school of art in the world, the vertiginous ridges touching the edge of the cosmos.

A discrete show develops at the extremity of the ice. The sun liquefies the ice and creates a twinkling environment. The pearl of water is transformed into a magnificent drop of light.

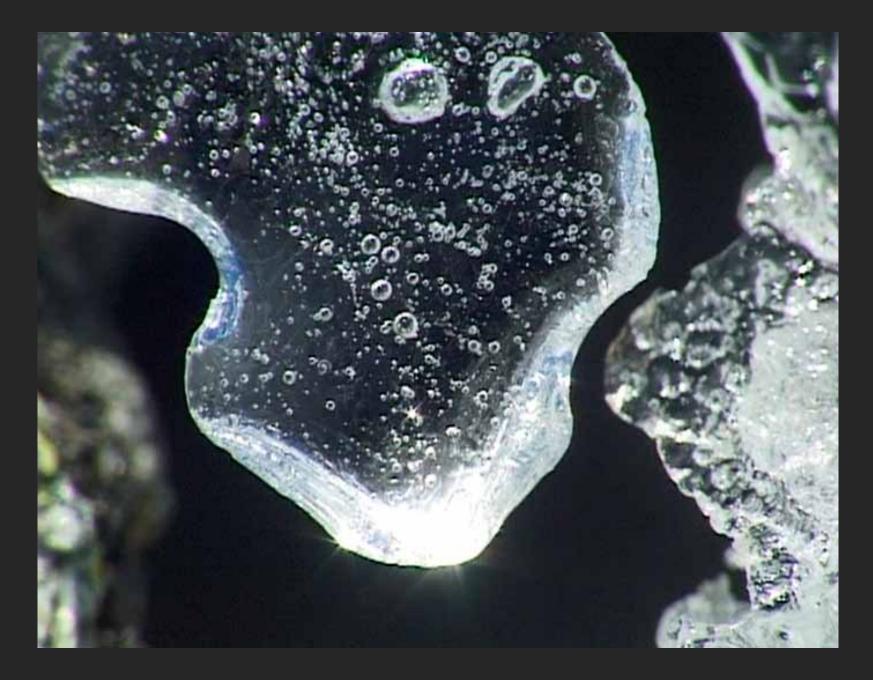




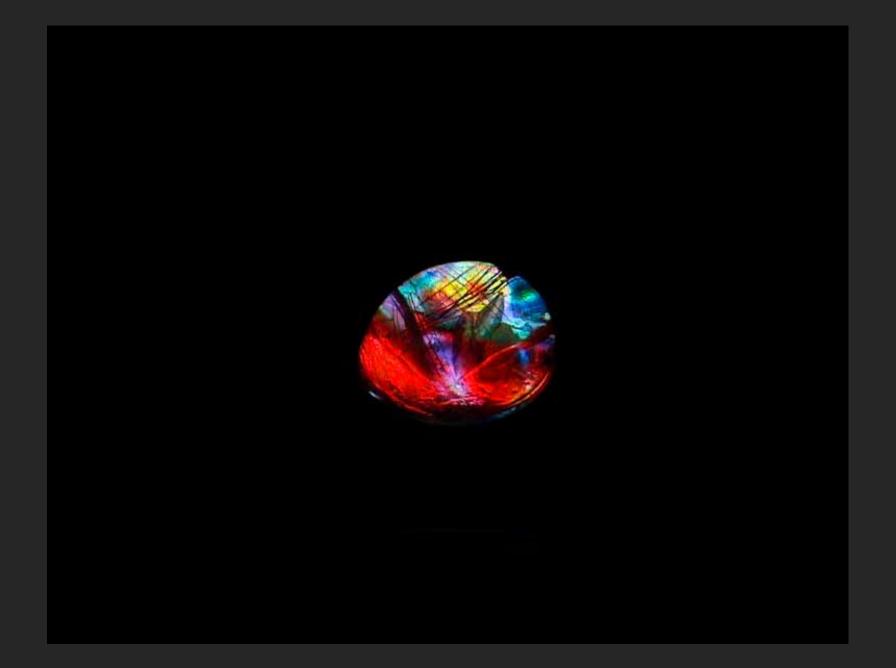
Tiny rhythmic movements animate a dust contained. An aroma of star on earth.

Rocks illuminated, Embryonic universe, Garden of the Cosmos.





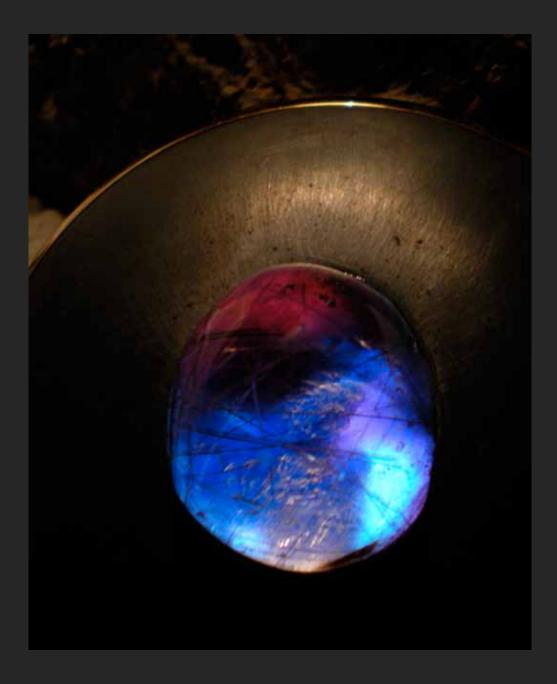
Light and Darkness



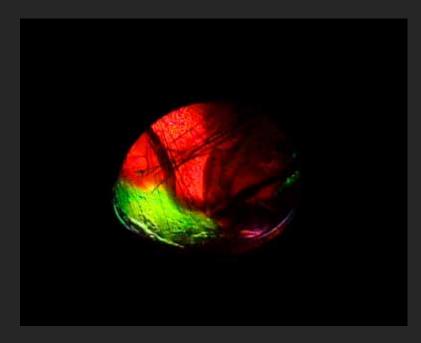
The color incarnate

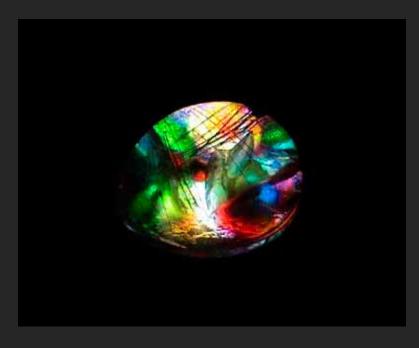


The movement of the Holokinetic light paintings brings life to the heart of the stone.



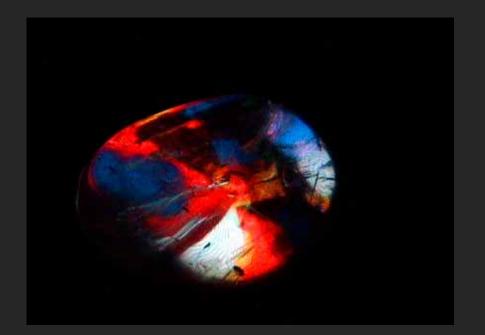
The painting becomes holokinetic jewel of light. Another level of existence, the poetic Time.



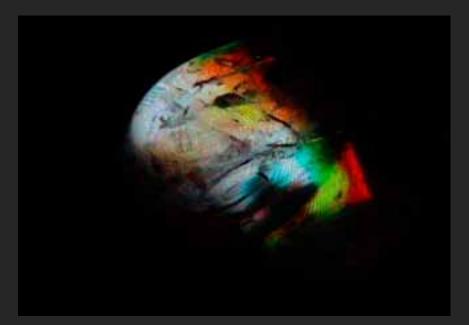


#### A mysterious birth





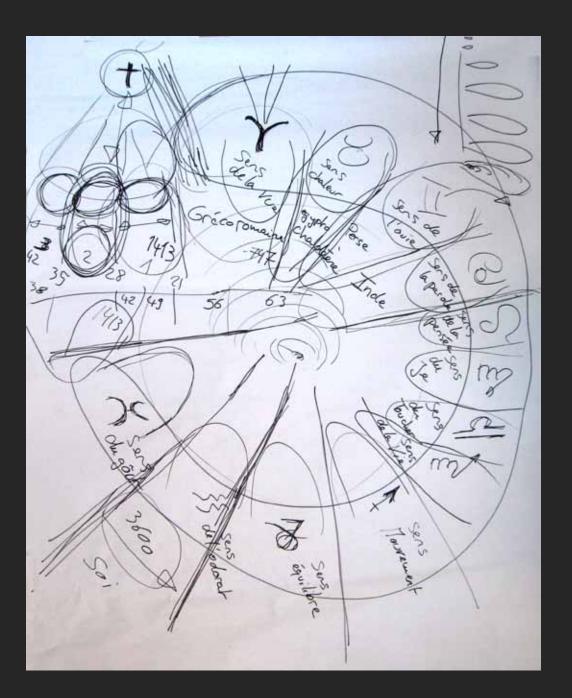




#### Inversion

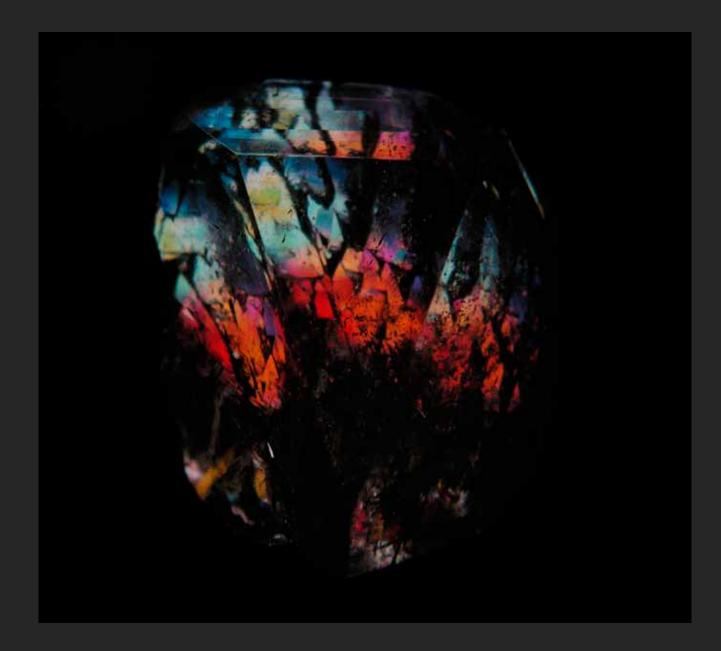
The evolution of art shows the evolution of the human, from absorbing to radiating. He gradually detaches himself from the outside world to acquire the ability to generate its own meaning of acts.

This Holokinetic invesrion process announces the development of our liberty and dignity in the center of the world.





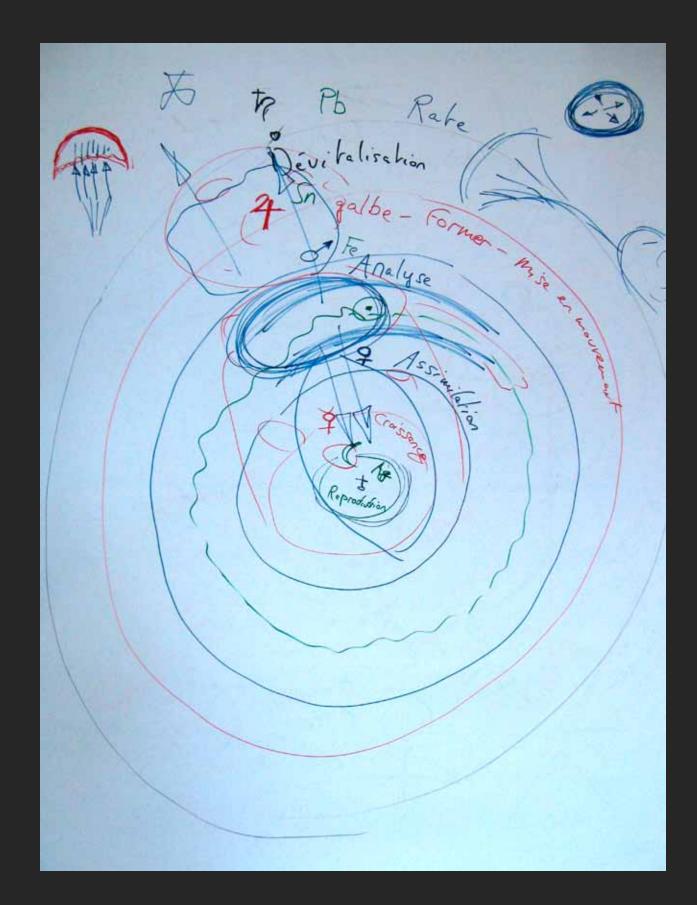
The "Cosmic Garden" holokinetic jewel indicates this inversion. A burning light illuminates its heart. Enthusiasm : In - Theos.

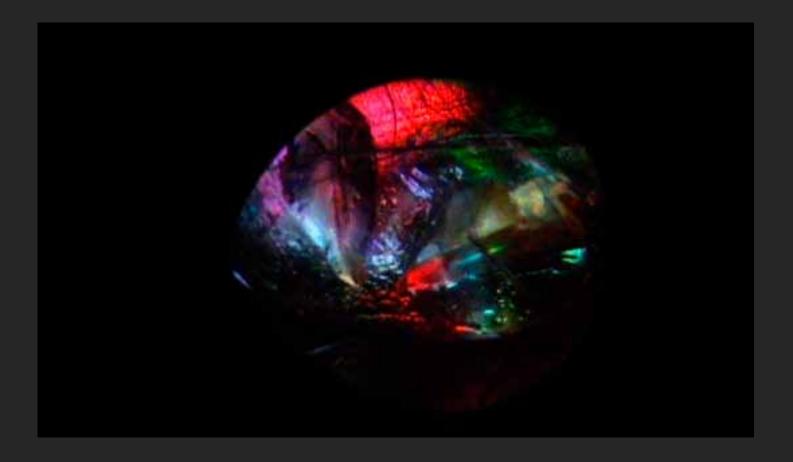


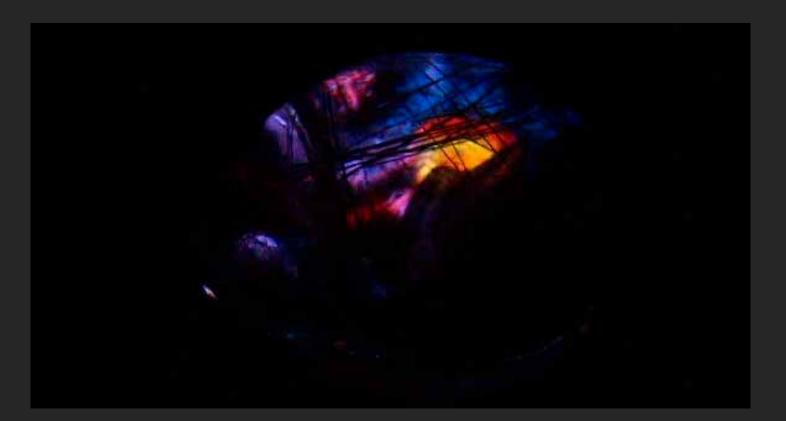
The crystal enlightened

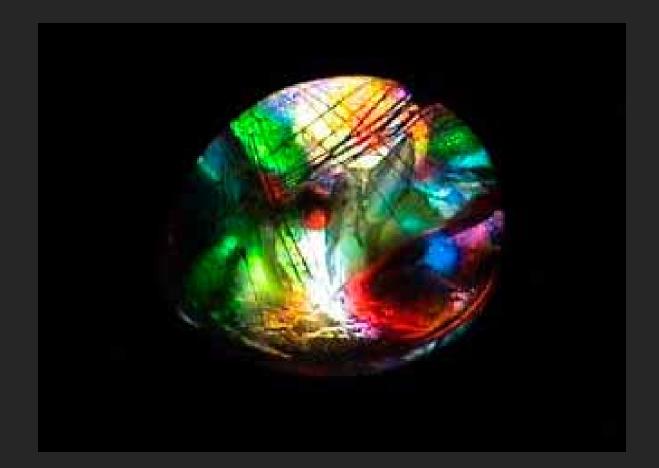


A blazing poetry





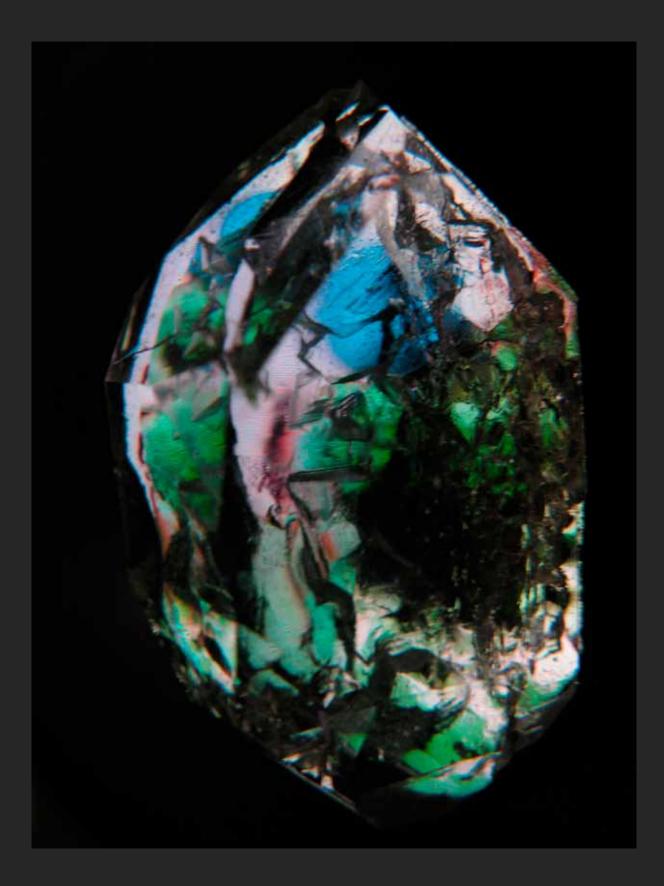


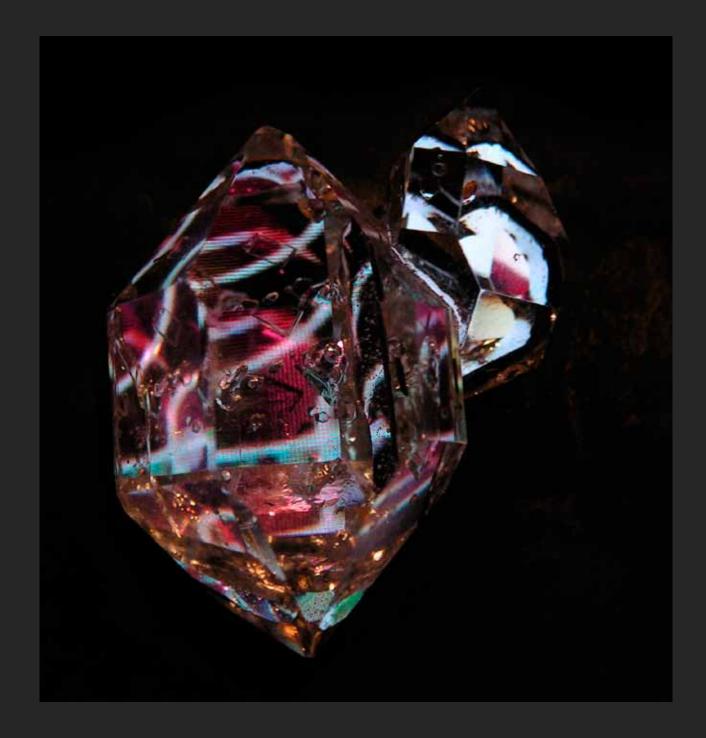


Over the millennia, the jewel accompanies the steps of our evolution. It connects the man with various aspects of the spiritual Universe. Protective or inspiring function. Forms, signs, materials and stones express a profound contemporary reality.

The "Cosmic Garden" jewel indicates the emergence of consciousness. An individual responsible for his ancestors and his descendants.

Creature determined by external circumstances, man becomes the creator responsible for the future world, ... The gardener of the Earth.





The jewel-sculpture of dancing lights.



The universe in a dewdrop. The heart-beat of a translucent stone.

#### Cosmic Garden MIR

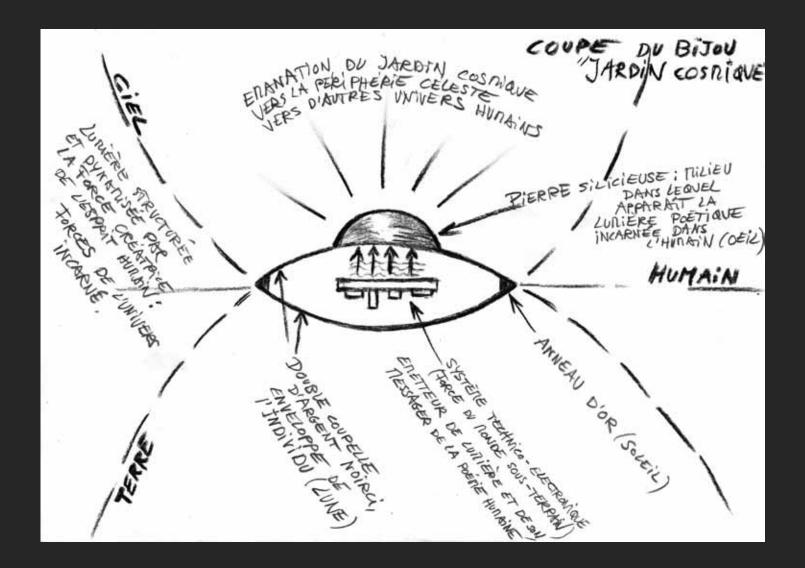


This jewel is made of a lemniscate. This interaction of two spheres creates a space for the Human's fight. He learns and expresses the language of the creation, he tames forces of nature.

A gold ring encircles the lemniscate of dark silver. The silver, metal of the moon, is reflecting the sun. This reflection power is obscured by sulfurical oxidation. A volition of Love must to determine our obscured mirror. The jewel shines its personal light.

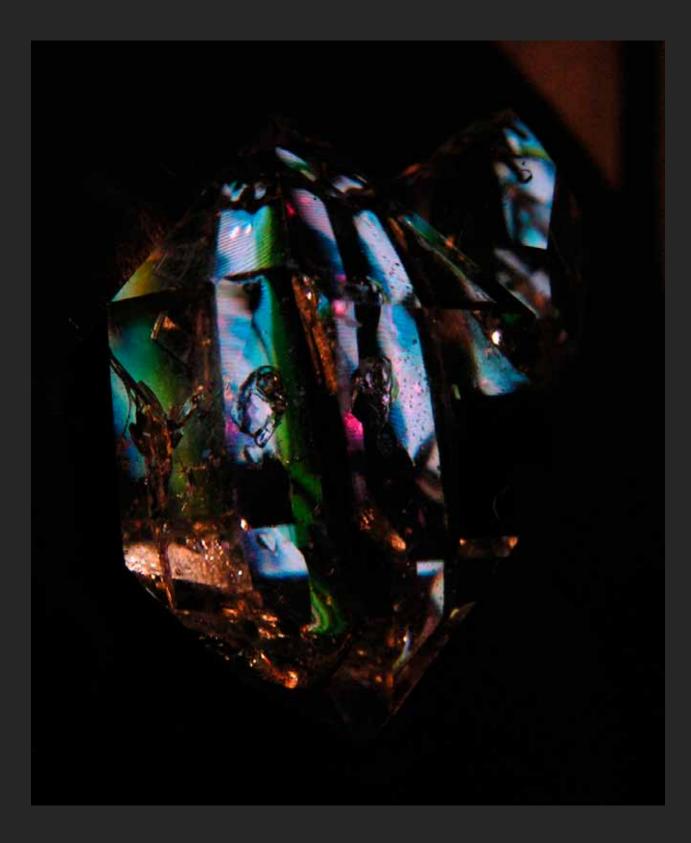
This blend of metals indicates the solar eclipse. This is a decisive moment for the moon. She has the choice to integrate the sun and shine by itself, or replicate its journey and reflecting a cold light.

The gem stone is made from silica. It became the spot of a radiant inner light. This bright eye hides a spiritualized neurosensory system. The inner space of the jewel contains an siliceous electronic system. This technological strucutre is spiritualized by the creative power of the artist. The emitting light becomes the messenger of human poetry.





Cosmic Garden MIR - Quartz Herkimer





Cosmic Garden MIR - Topaz





Cosmic Garden MIR - Quartz Rutil



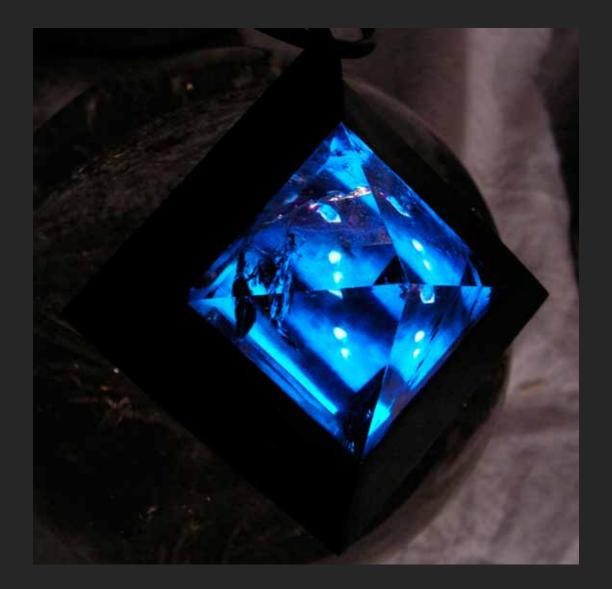
Cosmic Garden MIR - Quartz Gwindel



Cosmic Garden MIR - Quartz Yalin



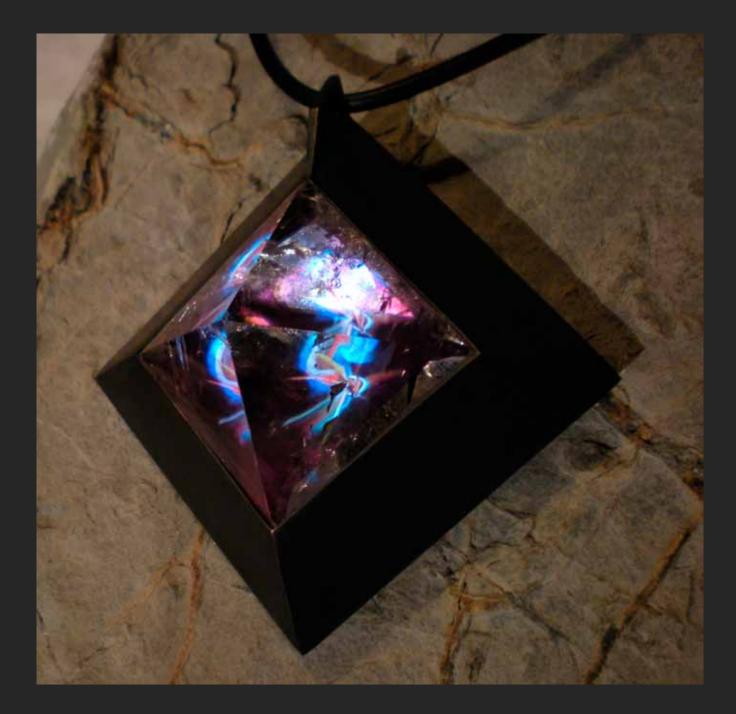
## Cosmic Garden KHAN



The awakened crystal, the pyramidal receptacle of the human act. The reflective Egyptian pyramid becomes the radiant elevation of contemporary times. Osiris shines in the heart of the Earth.

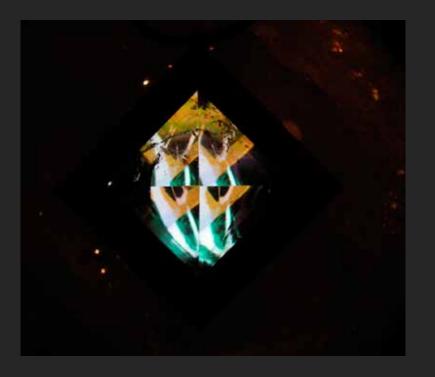
Being integrated in the depths of the fragment. His death accomplished the reverse occurs. Die and become!

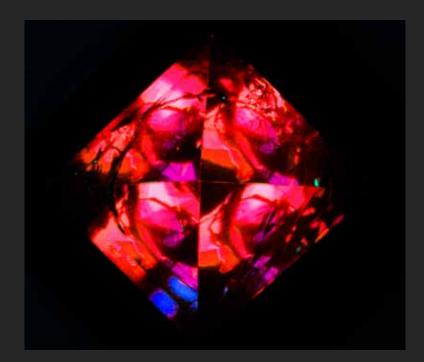
The threshold of development is reached. A delicate enlighten dew Relieves the awakened salt. The individual enlightens, a warm fraternal frees.













Light desires the stone, Colours become the Being.

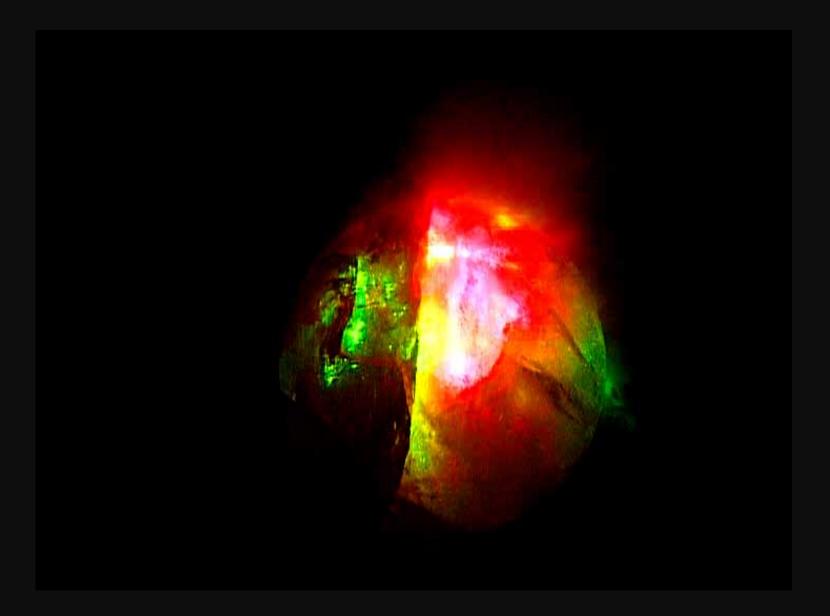
## HOLOKINETIC SCULPTURE



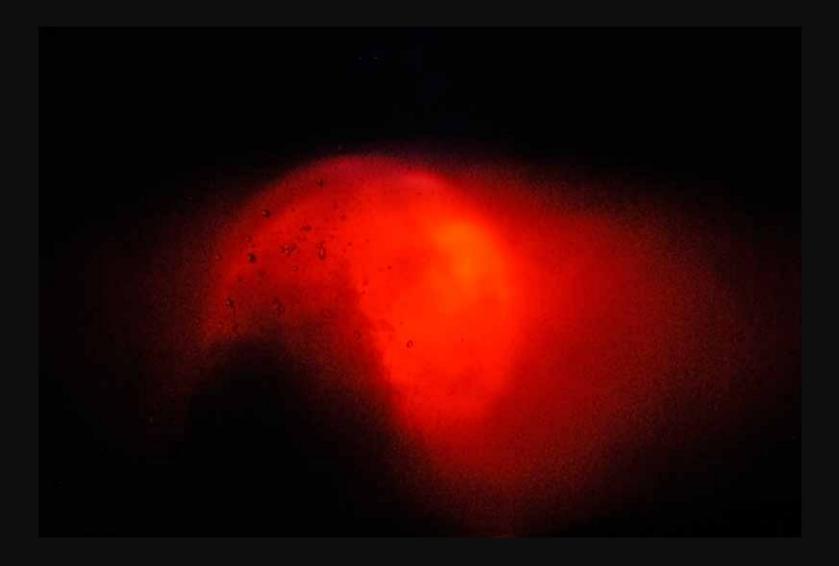
Pearl of the Universe



An illuminated pearl of quartz dances on an essential water.



Nebulae of colours.



Holokinetic paintings are dissolved in a brilliant chromatic chaos.



The essence of poetry extends its activity in the minds of the observer, the birth of a new onirical world.



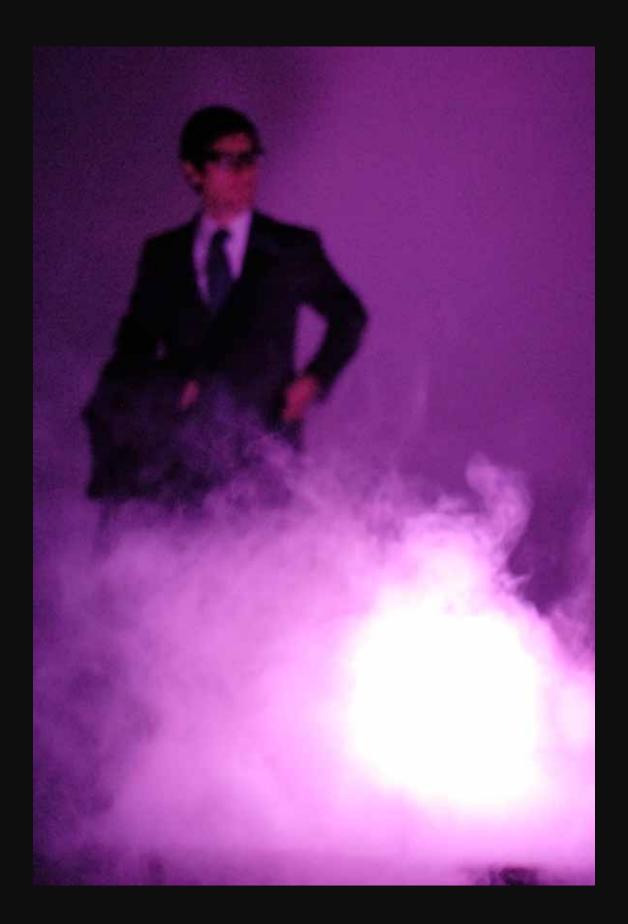
Being evolves by the chaos.



No forms, new integrated forces.

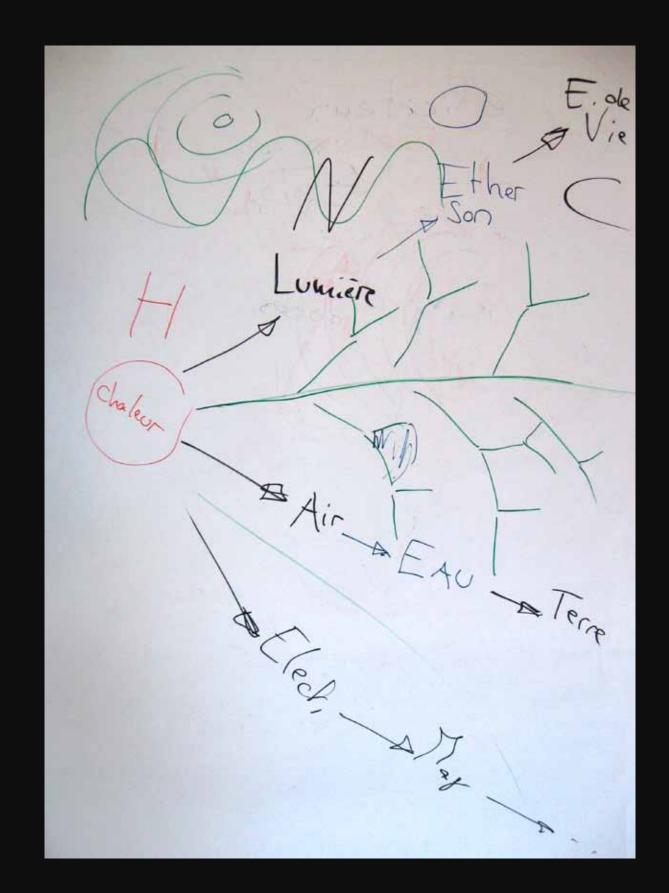


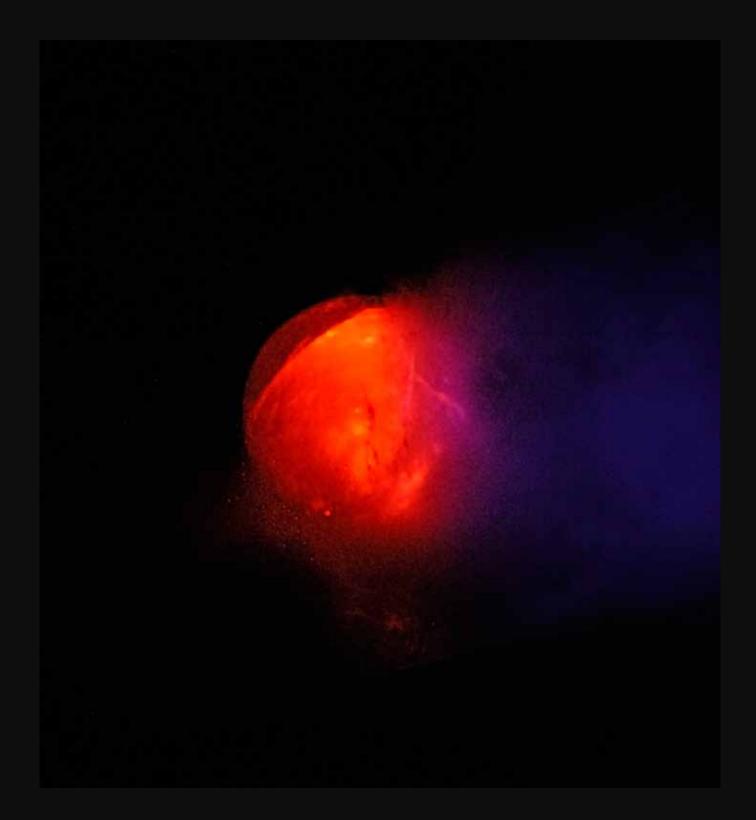
Constants Universitie et creant que Artiste et creant que Enfers et cosmons Jardin Cosmique Nature du Logos incarné AAA boitier noir coupelle d'argent (Kronolikh) ou bassin d'eau (Aqualikh) = Activite et Forcesde (a Lune : Miroir de l'Univers incarne. Terre Ca. système silico-électronique: Forces du monde sous terrain 1 ÷6. .....



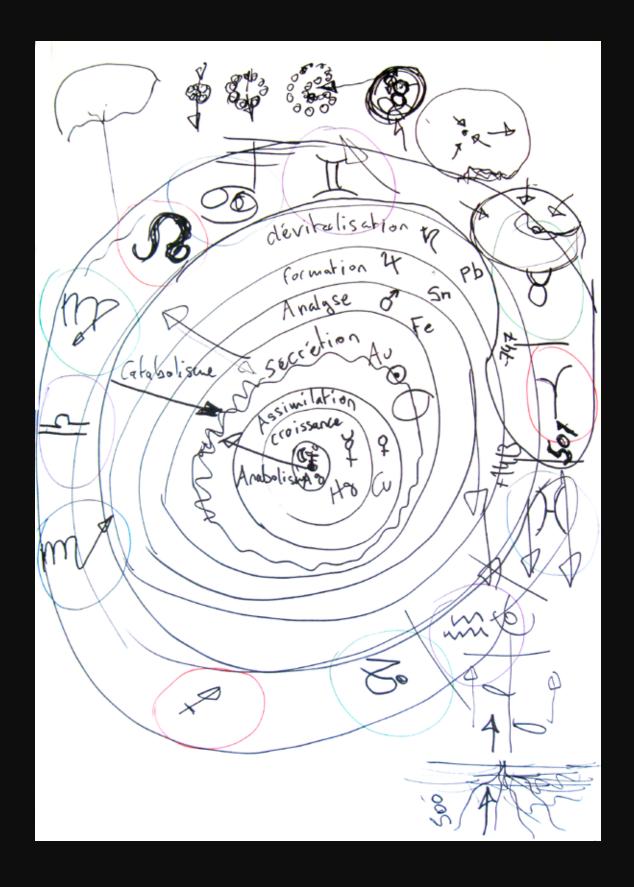


Forget the form and feel the essence





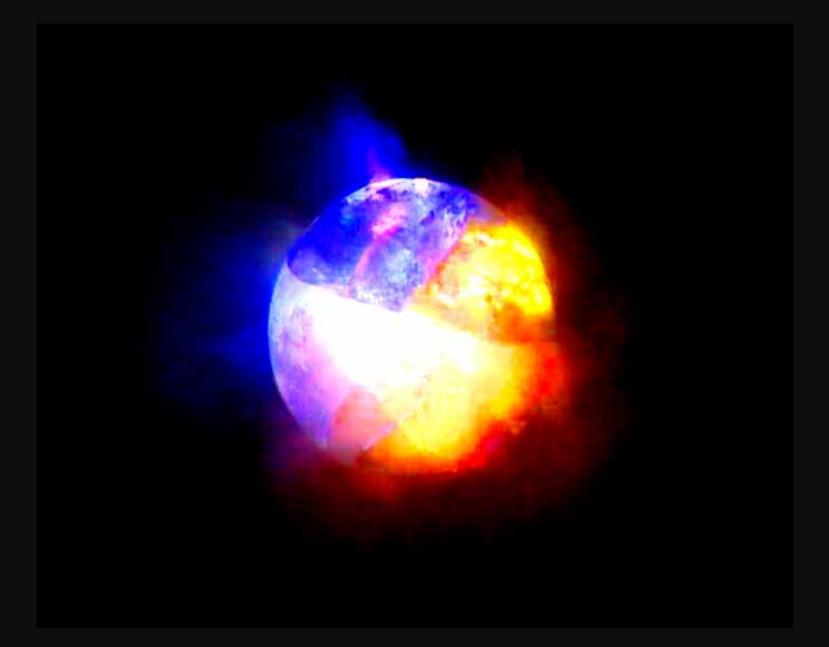
The poetic point of the Universe





The mysterious way accomplishes by the Earth





Entelechy of light



## **COSMIC GARDEN LABORATORY**



Art & Science







K-soul and his brother, engineer who worked at the St Petersburg and Moscow Academy of Sciences, were able to find the way to merge art and science.

With their staff, engineers and jewelers, they have been working for many years to develop the "Cosmic Garden" holokinetic artworks.

The poetry illuminates Technology in the heart of the Helvetian Alps.



Elaboration of materials, electronic manufacturing, creation of a jewel "Cosmic Garden - MIR"









Laboratory Cosmic Garden:

Development and artistic creation:

K-soul

Technical Development:

Pierre-Etienne Cherix & Manuel Rodriguez (Engineers)

Jewelry and gemology:

Mahesh & Gregoire Maret

Music Composition:

Laser

Photos:

Zyl - Mahesh - Y. Robatel - N. Lieber - K-soul



Edition: 2009 Cosmic Garden
HOLOKINETISM - Reflection on digital art

K-soul

Translated by Madeleine Meyer



Laboratoire Jardin Cosmique Holokinetism - Digital Art Fenalet - 1880 Bex - Suisse info@jardincosmique.com www.jardincosmique.com